

SM610

Honey Love Me All The Time.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Tempo di Schottische.

The piano introduction consists of two staves of music in 2/4 time. The right hand features a series of chords and arpeggios, while the left hand plays a simple bass line with chords.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Hush, Hush, Hush, there's I". The piano accompaniment includes chords and a bass line.

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "mu - sic in the air, Birds are sing - ing ev - 'ry - where, Hush, Hush, thought I heard a sound, Cu - pid's chas - ing us a - round, Hush, Hush,". The piano accompaniment includes chords and a bass line.

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Hush, Hur - ry love, but don't you make a noise, Hush, Don't dis - turb the lit - tle birds at rest,". The piano accompaniment includes chords and a bass line.

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With my arm a - round your pret - ty waist, Your sweet lips of
Just a lit - tle stroll down lov - ers' lane, Keep - ing time to

love I long to taste, Come sweetheart, make haste, my love, make haste, We
some fa - mil - iar strain, Skies are blue, there's not a sign of rain, The

have n't got a moment, dear, to lose, So don't re - fuse, so don't re -
sil - ver stars are peep - ing from a - bove, My tur - tle dove, it's time to

fuse, We have n't got a mo - ment, dear, to lose.
love, The sil - ver stars are peep - ing from a - bove.

CHORUS.

Place your arm a - round me, hon-ey, Hold me good and tight,

p-f

I've got lots of spend-ing money, We'll have fun to - night.

You're the can - dy, fin - est dan - dy, That's no fai - ry rhyme,

Love me honey, hon - ey love, love me all the time. time.

DANCE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and triplets. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and triplets. The lower staff continues the bass line with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and triplets. The lower staff continues the bass line with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and triplets. The lower staff continues the bass line with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lower staff continues the bass line with chords and single notes.

Honey. 4.