

SM 6106

2 "Keep Kool"

DANDELION TIME

Lyric by
PAUL GERARD SMITH

SONG

Music by
JACK FROST

Moderato

PIANO

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Starts with a piano (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Includes dynamics *fz* and *mp*. The piece concludes with a double bar line and repeat dots.

VOICE

First system of the voice line. Treble clef, 2/4 time signature, key signature of one flat. The lyrics are: Gold - en flow - ers old - en hours al - ways will bring—

First system of piano accompaniment for the voice section. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Second system of the voice line. Treble clef, 2/4 time signature, key signature of one flat. The lyrics are: Mem - 'ries of Spring— Some lit - tle thing—

Second system of piano accompaniment for the voice section. Treble clef, bass clef, 2/4 time signature, key signature of one flat. The right hand plays chords and single notes, while the left hand plays a simple bass line.

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To re - mind me that be - hind me mo - ments have flown —

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "To re - mind me that be - hind me mo - ments have flown —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

And I'm a lone - some fel - low Here in the fields — of yel - low

The second system continues the vocal line with the lyrics "And I'm a lone - some fel - low Here in the fields — of yel - low". The piano accompaniment includes dynamic markings such as *mf* and *f*.

Won - der - ing just — what is wrong —

The third system features the vocal line with the lyrics "Won - der - ing just — what is wrong —". The piano accompaniment continues with chords and a bass line.

My heart keeps sing - - ing this song —

The fourth system concludes the vocal line with the lyrics "My heart keeps sing - - ing this song —". The piano accompaniment includes dynamic markings such as *mf* and *f*.

CHORUS

Please come back sweet-heart mine For its dan - de - lion

mp-f

time And I want you their beau - ty to share

I can still see you hold - in' Those blos - soms so

gold-en That gleam like the gold in your hair Wont you

write "nev - er fear I'll be with you my dear" I think

that is a dan - dy line _____ We'll take the

gold from the flow-ers Just to mold gold-en hours So come back it's

1. dan - de - lion time Please come time _____
2.