

SM 6089

Can You Bring Back The Heart I Gave You?³

Words by
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Music by
CHAS L. JOHNSON

Valse Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with dotted rhythms. The music is in G major and 3/4 time.

Here in the gloam - ing I'm dream - ing, I'm
Sweet-heart, the iv - y is cling - ing, Down

The first system includes the vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking.

so blue, _____ And while I dream I am scheme - ing,
the lane, _____ All thru the wood - land is ring - ing,

The second system continues the vocal and piano accompaniment. The piano part maintains the same melodic and harmonic structure as the first system.

Try - ing to make dreams come true; _____ My heart still yearns for
Songs of the sweet - est re - frain; _____ And from each wall I

The third system concludes the vocal and piano accompaniment. The piano part ends with a final chord and a fermata over the last note.

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your re - turn I'm wait - ing just wait - ing for you
hear you call, I'm dream - ing of you once a - gain

CHORUS

Can you bring back the heart I gave you And

p-f

thrill me a - gain as of yore, Can I drift in your

p.

arms thru a hav - en of charms To a har - bor on love's sun - ny

Can You Bring Back etc. 3

"CHINKY"-- A Fox-trot Tango that's just a little different

shore, _____ Can you ban - ish these clouds of sor -

row, Can you bring back the skies of blue, _____ Can you

con - quor these tears I've been shed-ding for years, Can you bring back the

heart I gave you? _____ Can you you? _____

Can You Bring Back etc. 3

"WHERE THE SACRAMENTO RIVER FLOWS"-- A song you'll like