

SM 6087

# CALIFORNIA

## Here I Come

By AL JOLSON,  
BUD DE SYLVA  
and JOSEPH MEYER

PIANO *ff well marked*

Tune Uke  
A D F# B

VOICE

\*Em Gaug. G A7 Am7 Em C7 B7

When the win - try winds are blow - ing, And the snow is start - ing in to  
An - y one who likes to wan - der, Ought to keep this say - ing in his

*p*

Em Gaug. Em Em Gaug. G A7 Am7

fall, \_\_\_\_\_ Then my eyes turn west - ward, know - ing That's the  
mind, \_\_\_\_\_ "Ab - sence makes the heart grow fond - er," Of the

*f*

Em C7 B7 Em G7 Am7 C#dim. G7

place I love the best of all. Cal - i - for - nia,  
good old place you leave be - hind. When you've hit the

8302

\*Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar

F C G 7 Am7 C#dim. G7 F C B7 Em

I've been blue, — Since I've been a - way from you, — I can't  
 trail a while — Seems you rare - ly see a smile; — That's why

Gaug. G A7 Am7 Em C7 B7 Em G7 Gaug.

wait 'til I get go-ing, e-ven now I'm start-ing in to call Oh,  
 I must fly out yonder, Where a frown is might-y hard to find! Oh,

REFRAIN C Gaug. F Dm C#m Cm G7 F C#dim. G7

Cal - i - for - nia, here I come — Right back where I

*p. ff*

F C D#dim. G7

start-ed from — Where bowers of flow-ers bloom in the sun —

Each morn-ing at dawn-ing, Bird-ies sing an' ev - 'ry-thing. A sun - kist

miss said, "Don't be late" — That's why I can hard - ly wait —

O - pen up that Gold - en Gate — Cal - i -

-for - nia, here I come. — come. —

*L.H.* *ff*