

SM 6061

# And The Band Played On

3

By FRED FISHER

Piano

Valse moderato

*f* *rall.*

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a 'rall.' (rallentando) marking.

Sway-ing, sway-ing 'round the hall, watching coup-les

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are 'Sway-ing, sway-ing 'round the hall, watching coup-les'. The piano part starts with a piano (*p*) dynamic.

glide. There stands a strang-er looks at each face,

The second system continues the vocal and piano accompaniment. The lyrics are 'glide. There stands a strang-er looks at each face,'. The piano accompaniment continues with a steady accompaniment.

As they pass side by side. She finds the one she is

The third system concludes the vocal and piano accompaniment. The lyrics are 'As they pass side by side. She finds the one she is'. The piano accompaniment continues with a steady accompaniment.

seek - ing, — With the one who is tak - ing her place. —

*poco rit.*

## Refrain

He had a smile on his face, — And the

Band played on, — She had a

tear in it's place, — And the band played

on. Some - one was hold - ing him

tight, All her hopes were

gone, He broke her heart that same night,

And the band played on.

*rall.*

And The Band etc. 3

THIS  
NUMBER  
can  
be had  
for your  
honograph  
or your  
Player -  
Piano