

SUEZ

3

Lyric by
WILL PANCOAST

Oriental Romance

Music by
FERDIE GROFÉ and
PETER DE ROSE

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

In old Su - ez, un - der mys - tic
When far a - way, with the car - a -

Till Ready

fz *mf* *mp*

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes dynamic markings *fz*, *mf*, and *mp*. The tempo remains 'Moderato'.

sky, Near the old Red Sea, where the ships go
van, There I pitch my tent, on the des - ert

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady bass line and chordal accompaniment.

by; There where the palm trees sway,
sand; Then o'er the blaz - ing plain,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the same accompaniment style as the previous lines.

3

Copyright MCMXXII by Triangle Music Pub. Co., 1658 Broadway, N.Y.C.
International Copyright Secured TRI A TRIANGLE TUNE All Rights Reserved

Made in U.S.A.

Your lips and eyes plead with me to stay; In
 I wan-der back love to you a - gain; In

Chorus
 Su - ez, wond-rous Su - ez, Where I was

cap-tured with your love sigh; All day,

And thru the night, To be with you I cry;

When you en - fold me in your sweet lov - ing arms.

I feel the thrill of all your charms, dear;

Su - ez, wond'rous Su - ez, I lost my

heart to you. you.

HIS
 (BER
 an
 had
 your
 ograph
 your
 yer-
 ano