

SM 6002

Words by
CYRIL MacMEEKIN

Hawaiian Breezes

(With Steel Guitar and Echo Effects)

Music by
J. A. MacMEEKIN

Dreamy Waltz tempo

First system of piano accompaniment, featuring a waltz tempo in 3/4 time. The right hand plays a melodic line with grace notes, while the left hand provides a harmonic accompaniment with chords. The system concludes with a dynamic marking of *ff*.

Last night I dreamed that I stood in old Ha - waii,
When first I stood there up - on your gold - en sand,

Second system featuring the vocal line and piano accompaniment. The piano part includes dynamic markings of *mp* and *(Echo)*.

And strolled the beach 'neath a moon - lit sky;
It seemed that I dwelt in fair - y land.

Third system featuring the vocal line and piano accompaniment. The piano part includes dynamic markings of *(Echo)*.

Gui - tars were strum - ming 'neath the trees, Send - ing their spell out o'er the seas,
Sun - kissed Ha - wa - ii, far a - way, Im long - ing for you night and day,

Fourth system featuring the vocal line and piano accompaniment. The piano part includes dynamic markings of *(Echo)* and *p*.

Moon - beams and waves played on the sand, Fair maids and lov - ers strolled hand in hand.
Trop - i - cal heav - en of the sea, Your spell shall ev - er keep call - ing me.

Fifth system featuring the vocal line and piano accompaniment. The piano part includes dynamic markings of *(Echo)*, *p*, and *rall.*

All Sea dreams shore, must hill fade, yet their spell can still re - main;
 Sea shore, hill sides, all the won - ders that you hold,

(Echo) (Echo)

Some day I'll drift to Ha - wai a - gain.
 Blue skies, green palms, half re - main un - told.

ff

REFRAIN

Take me back to dear Ha - wa - ii's sun - ny shore, There let me

mp Rolling chords *f* *f*

ling - er for - ev - er more, Back where

loco *mf* *ff*

breez - es soft - ly blow - ing thru the trees, Bring

to me sweet Ha - wa - iian mel - o - dies.

loco *ff*