

SM 5997

Ching-a Ling's Jazz Bazaar

Words by
HOWARD JOHNSON
Writer of "Friends" "Mother" etc.

Music by
ETHEL BRIDGES
Writer of "Hawaiian Lullaby"
"Just Like The Rose" etc.

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic and includes a triplet of eighth notes in the right hand.

Ching Ling Far owns a Ba-
Ev' ry chink feels in the

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to piano (p).

- zaar, Way down in Chi-na-town, Ev' ry
"pink," And shuts his laun-dry down, Then hell

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

night, he dims his light, And pulls the cur-tains down.
run at set-ting sun, Right down to Chi-na-town.

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

Soon you'll hear a Chi-nese drum, Soon you'll see the neigh-bors come:
Shim-mie he no wash no more, But he shim-mie on the floor.

Musical notation for the final line of the song, including the vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

Also Published for Male Voices 15¢ Band or Orchestra 25¢
Copyright MCMXX by LEO. FEIST, Inc. Feist Building, N.Y.
International Copyright Secured and Reserved
London - Herman Darewski Music Pub.Co.

CHORUS

Down to Ching-a-Ling-a Ling-Ling's Chi-na Jazz Ba-zaar. You're bound to

hear a Chi-na tune played on a jazz gul-tar, You'll see each

Chi-na John, With swell ki-mo-nas on, And Sing Song girl-ies, Oh, boy! Hop Toy!

Chung-a, Lung-a, Fun-goy! Hear the pit-ter pat-ter of the sandal feet, And ev'-ry

jaz-zy lit-tle dance they do is hand-ld neat, sweet, And when they roll their
And each i-dol up-

al-mond eyes Its pig-tail par-a-dise, At Ching-a-Ling-a Ling-Ling's
-on the shelf Starts in to shake him-self,

Jazz Ba-zaar. Down to -zaar.

SO
ET
HIS
ONG

OR
UR

ING
CHINE

YER
ANO

YOUR
LLER