

SM 5990

Love Bird

By MARY EARL
and TED. FIORITO

Moderato con moto

Piano

L.H. *f* *mf*

The piano introduction consists of two staves. The right hand (RH) features a series of chords with upward-pointing accents, while the left hand (L.H.) plays a simple bass line. The tempo is marked 'Moderato con moto'.

Lit - tle Love Bird, in your nest, Sing - ing the whole day long
Lit - tle Love Bird flew a - way That's how the sto - ry goes

The first system of the song features a vocal line and piano accompaniment. The piano part has a steady accompaniment in the left hand and chords in the right hand.

To the one that you love best, Im jeal - ous of your song
Flew right back that ve - ry day Bear - ing a snow white rose

The second system continues the vocal and piano accompaniment. The piano part maintains its accompaniment pattern.

When you sing "Tweet Tweet - ie" It tells me you're gay
Said "I bring a to - ken To prove she is true

The third system concludes the vocal and piano accompaniment. The piano part features some dynamic markings like *mf* and *f*.

rall.

You are near your sweet-ie But mine is far a - way **HELP ME FIND HER:**
 But her heart is - bro - ken Till she comes back to you **FOR SHE TOLD ME:**

rall.

Chorus

Love Bird, sweet - ly sing - ing To my

p-f *fz*

love - go wing - ing Just a

fz

mes - sage bring - ing I'm lone - ly, so lone - ly

fz *cresc.*

For some-one I want on - ly Say that I am wait - -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings like *sfz* and accents.

ing Why be hes - i - ta - - ting

The second system continues the vocal line with a quarter rest, followed by quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with similar textures, including *sfz* markings and accents.

Love bird Love bird I will be yearning Till your re- turning Fly a -

The third system features a vocal line with a quarter rest, followed by quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment includes *sfz* and *fz* markings, along with accents.

way and bring her back to me. me.

The fourth system features a vocal line with a quarter rest, followed by quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment includes *sfz* markings and accents. The system concludes with a double bar line and first/second endings.