

SM 597



Andante affettuoso.

Words and Music by CHAS. K. HARRIS.

mf

rall. e dim.

*Dreamily*

I've been dream - ing, dream - ing love of you, \_\_\_\_\_  
 There was one time, you vow'd you loved but me, \_\_\_\_\_

I've been think - ing, if your heart still beats true, \_\_\_\_\_  
 There was one night, youkissed me ten - der - ly, \_\_\_\_\_

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Days pass slow - ly, yet if you on - ly knew, \_\_\_\_\_  
 Now I'm lone - ly, come to my arms ah do, \_\_\_\_\_

How I'm al - ways dream - ing love of you. \_\_\_\_\_  
 For I'm al - ways dream - ing love of you. \_\_\_\_\_

REFRAIN.  
 Valse Lento. (*tenderly*)

Dream - ing, dream - ing, while the

*mf*

stars are gleam - ing, *accel.* Dream - ing of you

*accel.*

*rall.*

al - ways lit - tle girl my dar -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics "al - ways lit - tle girl my dar -". The piano accompaniment consists of chords and single notes. A *rall.* (rallentando) marking is placed above the vocal line and below the piano accompaniment.

*a tempo.*

ling, Sigh - ing, cry - ing,

*mf a tempo.*

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "ling, Sigh - ing, cry - ing,". The piano accompaniment includes a *mf a tempo.* (mezzo-forte a tempo) marking. The *a tempo.* (allegretto) marking is placed above the vocal line.

for the love that's dy - ing, Still I'm

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "for the love that's dy - ing, Still I'm". The piano accompaniment continues with chords and single notes.

*rit.*

al - ways Dream - ing love of you.

*rit.*

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "al - ways Dream - ing love of you." and ends with a fermata. The piano accompaniment also ends with a fermata. A *rit.* (ritardando) marking is placed above the vocal line and below the piano accompaniment.