

SM 5976

Give Me the Good Old Days

Words by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Marcia

VAMP

The piano introduction is in 2/4 time, marked *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes in both hands. The right hand has a melodic line with accents, while the left hand provides a steady accompaniment. The piece concludes with a *mf* (mezzo-forte) section marked 'VAMP'.

All the world — is sad and drear - y, Since the first — of Ju - ly, ———
 When the mid - - night hour is ring - ing, Mourn-ful tones — fill the air, ———

The piano accompaniment for the first vocal line is marked *p* (piano). It continues the rhythmic accompaniment from the introduction, with a melodic line in the right hand that supports the vocal melody.

Not a chance of grow-ing cheer - y, Like a cam - el am I; ———
 Then the night - - owl is a - sing - ing, Songs of gloom — ev - 'ry - where; ———

The piano accompaniment for the second vocal line continues with the same rhythmic accompaniment, providing harmonic support for the vocal melody.

With a car - a - van of sad - ness, O'er the des - ert I go, ———
 On - ly one — moon is a shin - ing, Where there used — to be two, ———

The piano accompaniment for the third vocal line continues with the same rhythmic accompaniment, providing harmonic support for the vocal melody.

In pur - suit — of the glad - ness, That I once used to know. —
 Ev - 'ry cloud — has a lin - ing, Mine is aw - ful - ly blue. —

The piano accompaniment for the fourth vocal line continues with the same rhythmic accompaniment, providing harmonic support for the vocal melody.

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