

SM5931

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On The Old Dominion Line

SONG

Lyric by
JEAN C. HAVEZ

Music by
GEORGE BOTSFORD

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand, including some triplets and slurs. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

VOICE

Ev - 'ry - bod - y's wav - ing as the
See that red light yon - der, that's the

Vamp

The vocal line begins with a rest for two measures, then enters with the melody. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include 'mp' and 'p'.

steam-boat turns — a-round, To Sa - van - nah we're bound —
old Cape Hen - ry Light That's what's guid - ing us right —

The vocal line continues with the melody, including a long note on 'bound'. The piano accompaniment continues with the same rhythmic pattern as the previous section.

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Hear the whis - tle blow - ing that's a might - y cheer - ful sound,
That's what helps the Cap - tain on a rough and storm - y night,

Hear the old pad - dle wheels pound _____ Hon - ey heres a cor - ner
Gee! that's a com - fort - ing sight _____ But to - night its dif - frent,

no one is near, - Just the place to spoon its fine _____ Don't you feel the
ev - 'ry one's safe, - We don't need that light to shine _____ Cap's a dan - dy

mot - ion of the dream - y o - cean on the Old Do - min - ion Line. _____
steer - er, Dix - ie's get - ting near - er on the Old Do - min - ion Line. _____

Oh The Old Dominion Line 4

E. B. MCGANNON,
PIANOS, ORGANS,
SEWING MACHINES,
Sheet Music and Musical Merchandise.
HUTCHINSON,

CHORUS

On the Old Do - min-ion Line _____ as the stars a - bove us

p f

shine, _____ Ho - ney it's sweet - when we are hum - ming a song -

steam - ing a - long - dream - ing a - long - Put your head right close to

mine _____ so I'll see the love - light shine _____

Au - to - mo - bi - ling ain't as jol - ly as this —

no - bod - y's look - ing, hon - ey, slip me a kiss —

This is the life — for us it's cer - tain - ly bliss — on the

Old Do - min - ion Line. On the Line. *D.C.*