

SM 5924

GET THIS SONG FOR YOUR PLAYER PIANO OR TALKING MACHINE

One Fleeting Hour

EXTRA HIGH HIGH MEDIUM LOW EXTRA LOW

Words by
KARL FUHRMANN

Music by
DOROTHY LEE

Moderato, molto espressivo

VOICE *p*

PIANO *mf* *p*

When the

twi - light of eve dims the sun's last ray And the shades of the night gath-er

fast, *espress.* *mf*
There is one fleet-ing hour that I've prayed would stay, Full of

Copyright MCMXV by Sam Fox Publishing Co., Cleveland, O.

International Copyright Secured.

Printed in the U. S. A.

Medium

Sole Agents for Great Britain and the Colonies (excluding Canada, Australia and New Zealand)
Keith Prowse & Company, Limited

"ALL RIGHTS RESERVED" "Including Public Performance For Profit"

joy and of pain that's passed. *p* And per-haps you may know of its

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "joy and of pain that's passed. *p* And per-haps you may know of its". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

won - drous spell, Its smiles and its bit - ter tears; *mf* And e -

The second system continues the vocal line with the lyrics "won - drous spell, Its smiles and its bit - ter tears; *mf* And e -". The piano accompaniment continues with similar harmonic support.

espress. mo - tions a-rise that no words can tell, As you look back o'er the *poco rall.*

mf espress. *poco rall.*

The third system features the lyrics "mo - tions a-rise that no words can tell, As you look back o'er the *poco rall.*". The piano accompaniment includes dynamic markings *mf espress.* and *poco rall.*.

a tempo years. *p* But that

a tempo *poco rall.* *a tempo* *p*

The fourth system concludes the lyrics with "years. *p* But that". The piano accompaniment includes dynamic markings *a tempo*, *poco rall.*, and *a tempo*, along with a *p* marking in the final measure.

one fleet-ing hour with its dream is gone, And the mists, of the night slowly rise; Then 'tis

espress. well to for-get and go brave-ly on With a smile spite of tear-dimmed eyes. For one *mf* *p*

fleet - ing hour can make you strong, If you will but heed its call; And then *mf*

espress. ev - 'ry day shall be one glad song Full of love that con - quers all. *f grande*

One Fleeting Hour

When the twilight of eve dims the sun's last ray
And the shades of the night gather fast;
There is one fleeting hour that I've prayed would stay,
Full of joy and of pain that's passed.
And perhaps you may know of its wondrous spell,
Its smiles and its bitter tears;
And emotions arise that no words can tell,
As you look back o'er the years.

But that one fleeting hour with its dream is gone,
And the mists of the night slowly rise;
Then 'tis well to forget and go bravely on
With a smile spite of tear-dimmed eyes.
For one fleeting hour can make you strong,
If you will but heed its call;
And then every day shall be one glad song
Full of love that conquers all.

Karl Fuhrmann