

SM 5900

There's A Mother Old And Gray Who Needs Me Now.

Words and Music by
GEORGE H DIAMOND.

Andante Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords and a melodic line in the right hand, followed by a more active bass line.

As the gol - den sun-beams shone in all their glo - ry, On the
As the twi - light shad - ows fell up - on the clo - ver, Down the

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Musical notation for the first vocal line, consisting of a single treble clef staff. The lyrics are written below the notes. The piano accompaniment continues in the two staves below.

riv - er where the wa - ter lil - lies grew, There two
path - way strolled these lov - ers hand in hand, When they

Musical notation for the second vocal line, consisting of a single treble clef staff. The lyrics are written below the notes. The piano accompaniment continues in the two staves below.

sweet-hearts true were whis - p'ring love's old sto - ry, Gent - ly
reached the low roofed cot - tage Jack said "Moth - er, Come with

Musical notation for the third vocal line, consisting of a single treble clef staff. The lyrics are written below the notes. The piano accompaniment continues in the two staves below.

like to go with you to Ma . ry land. _____
dar - ling said these words with heart so true. _____

Chorus.

There's a moth - er old and gray who needs me now, _____ Time has

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brought deep fur - rows to her once fair brow, _____ Though so

fond of you I've grown, yet I can't leave her a - lone, It would

glid - ing in a lit - tle birch ca - noe, _____ Then
 us, dear, to our home in Ma - ry - land, _____ Your

Jack said, "Dear why are you hes - i - tat - ing? _____ You
 lit - tle girl will be my queen for ev - er, _____ And

say you love me, I don't un - der stand, _____ But she
 sweet - est flow'rs will al - ways bloom for you, _____ For to -

an - swered, "lad for me please don't be wait - ing, _____ Tho' I'd
 day as we were glid - ing down the riv - er, _____ Jen - nie

on - ly cause her head in grief to bow, ——— Jack to

me you've al - ways been so kind and true, ——— And you

know I've ev - er faith - ful been to you, ——— Though this part - ing brings re - gret, still my

heart must not for - get, There's a moth - er old and gray who needs me now. ———

D.C.