

SM 5889

When He Sings The Songs My Mother Sang To Me

Words by
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Music by
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Allegretto

Piano introduction in 2/4 time, marked *f* and *fz*. The music features a rhythmic accompaniment with chords and moving lines in both hands.

When you're tired and feel - ing blue, And you don't know what to
Vamp. I've heard songs both old and new, Songs by Wag - ner, Ver - di

Vocal line and piano accompaniment for the first verse. The piano part is marked *mf* and *p*. The vocal line is in a simple, melodic style.

do, A..... good old - fash - ioned song will set you right,..... Cheer you
 too, That would make a crowd go wild with ecs - ta - sy,..... I've heard

Vocal line and piano accompaniment for the second verse. The piano part continues with a steady accompaniment.

up, and make you smile, Make you think that life's worth while;
 Tet - ra - zi - na's voice Make an au - di - ence re - joice, But

Vocal line and piano accompaniment for the third verse. The piano part concludes the piece.

Liv - ing why 'twould make a cow - ard fight,..... Ger - mans
moth - er's voice sounds sweet - er far to me,..... She would

have their "Wacht am Rhine," Frenchman's Mar - seil - laise sounds fine, The.....
sing to me for hours, Of old Ire - land's lakes and flow'rs, Which she

Eng - lish sing, "God Save the King" you see,..... But to
would paint in a man - ner quaint and true,..... You may

start your feet a - sway - ing, Let the or - chest - ra start play - ing, A
have your Rus - ti - ca - na, But give me Ei - leen A - lan - na, And

song that brings back home sweet home to me.....
I'll o - pen my heart and purse to you.....

CHORUS (*Slowly with expression*)

Sing me an I - rish song that paints an I - rish scene,

p-f

Sing a - bout the land that I was born..... in,

Ban - try Bay, Kil - lar - ney, Sing Ma - vour - een or Kate Car - ney, I'd

cresc

list - en to them sung from night till morn - - ing, "Oh....."

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "list - en to them sung from night till morn - - ing, 'Oh.....'". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the piano part.

Pad - dy, dear, and did you hear, the news that's go - in' 'round?" That's a

The second system continues the musical piece. The vocal line has the lyrics "Pad - dy, dear, and did you hear, the news that's go - in' 'round?' That's a". The piano accompaniment continues with similar harmonic support. A dynamic marking of *p* is visible.

dear and sweet old - fashioned mel - o - dy,..... Sure Ca - ru - so and that

The third system shows the vocal line with lyrics "dear and sweet old - fashioned mel - o - dy,..... Sure Ca - ru - so and that". The piano accompaniment provides accompaniment for the vocal line. A dynamic marking of *fz* (forzando) is present.

pack, Can't com - pare with An - drew Mack, When he sings the songs my

The fourth system features the vocal line with lyrics "pack, Can't com - pare with An - drew Mack, When he sings the songs my". The piano accompaniment continues. A dynamic marking of *fz* is present.

moth - er sang to me..... me.....

The fifth system concludes the page with the vocal line lyrics "moth - er sang to me..... me.....". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). Dynamic markings of *f* and *ffs* are present.