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# BANJO SERENADE.

(Chloe I'm Waitin')

Words by  
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Music by  
REGINALD de KOVEN

*mf deciso*

By de  
Round her

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are mostly empty, with the lyrics 'By de Round her' appearing below the second staff. The piano accompaniment consists of a treble and bass clef with chords and a simple melodic line. The tempo and dynamics are marked as *mf deciso*.

riv - er when night is dark, ——— What's de mus - ic you hear dere? Hark! ———  
cab - in I lin - ger late, ——— Cold I'm catchin' here while I wait. ———

So dark. Oh  
So late. I

The second system continues the musical piece. It includes two vocal staves with lyrics and a piano accompaniment. The lyrics are: 'riv - er when night is dark, ——— What's de mus - ic you hear dere? Hark! ——— cab - in I lin - ger late, ——— Cold I'm catchin' here while I wait. ———'. Below the first vocal staff, there are two lines of lyrics: 'So dark. Oh' and 'So late. I'. The piano accompaniment continues with chords and a melodic line.

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Don't you hear it on de breeze, Jes' like de hum-min' o' de bees?  
 If you make me catch a chill, Why who's to pay de Doc-tors bill?

hark.  
wait.

Plink  
Plink

plunk,  
plunk,

It's de ser- en- ade I sing, dat gal o' mine.  
 Dat's de way I talk to her, dat gal o' mine.

Plink  
Plink

plunk,  
plunk,

*mf* Den to her I sing: *rall.*  
 Den to her I sing: *p rall.*

plink plunk.  
plink plunk.

He tells her:  
He tells her:

*dim. e rall.*

*a tempo.*  
*mf*  
 Ch-loe I'm wait-in' here in de moon-light, Wait-in' a-lone for

*a tempo. leggiero*  
*mf*

*cresc.* you, Come, on de ban-jo, I'll play a tune light, *dim.* Tell-in' you dat my

*cresc.* *dim.*

love is true. Oh *pp* Ch-loe de moon-beams shine on de riv-er,  
 Oooo! Oooo!

*cresc.*

Come in my light ca - noe, Un - der de stars We will sail, my Chloe,

Come in my light ca - noe.

*cresc.*

*dim.*

Jes' for to bill and coo.

Ch - loe I'm wait-in' here in de moonlight,

*dim.*

Wait - in' a - lone for you, Come, on de ban - jo, I'll play a tune light,

*cresc.*

The musical score is written in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 7/8 time signature change in the first system. Dynamics include *cresc.* and *dim.* markings. The lyrics are: 'Come in my light canoe, Under de stars We will sail, my Chloe, Come in my light canoe. Jes' for to bill and coo. Ch - loe I'm wait-in' here in de moonlight, Wait - in' a - lone for you, Come, on de ban - jo, I'll play a tune light,'

Oooo!

Tell - in' you dat my love is true. Oh Ch - loe de moon-beams

*dim.*

Oooo! ooo, oo - i ooo! ooo ooo!

shine on de riv - er, Come in my light ea - noe, . Un - der de stars we will

*cresc.*

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Come and meet me Chlo - - e do. do.

sail, my Chloe, Jes' for to bill and , eoo.. eoo.

*dim.*

*dim.* *rall.*

Un - der de stars we'll wan - der, my Chloe, Jes' for to bill and coo. —

Ooo - - oo! Ooo - - oo! ooo - - oo! ooo!

*rall.* *pp*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a *dim.* (diminuendo) marking and a *rall.* (rallentando) marking. The lyrics are "Un - der de stars we'll wan - der, my Chloe, Jes' for to bill and coo. —". Below the lyrics, there are vocalizations: "Ooo - - oo! Ooo - - oo! ooo - - oo! ooo!". The piano accompaniment consists of two staves, with a *rall.* marking and a *pp* (pianissimo) marking in the final measure.

**Dance** *They play banjos as they dance*

*mf*

*cresc.* *f* *dim.*

The second system of music is a piano accompaniment for a dance. It consists of two staves. The first measure is marked *mf* (mezzo-forte). The piece concludes with a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking.