

To Carrie B. Lane.

# Can't You See I'm Lonely

Words by  
**FELIX F. FEIST.**  
*Author of*  
"IF TIME WAS MONEY?"

Music by  
**HARRY ARMSTRONG.**  
*Composer of*  
"SWEET ADELINE?"

**Moderato.**

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

**VOICE.**

To - day, \_\_\_\_\_ has been a sad one,  
You see, \_\_\_\_\_ I don't mind tell - ing,

**PIANO.**

Piano accompaniment for the first vocal line, featuring a melody in the right hand and a bass line in the left hand.

I've \_\_\_\_\_ been all a - lone,      It might \_\_\_\_\_ have been a  
What \_\_\_\_\_ has made me blue,      My soul \_\_\_\_\_ with love is

Piano accompaniment for the second vocal line, continuing the melody and bass line.

glad one,      noth - - ing to a - tone. \_\_\_\_\_  
swell - ing,      love \_\_\_\_\_ thats all for you. \_\_\_\_\_

Piano accompaniment for the third vocal line, concluding the piece.

One thing did grieve me hon - est be lieve me, I've \_\_\_\_\_ been sad at  
 Cu-pid has found it, you're all a-round it, Say \_\_\_\_\_ that you'll be

heart; \_\_\_\_\_ It's just a year I had a dear, but  
 mine; \_\_\_\_\_ And if you do, I pro - mise you, I

now we're far a - part. \_\_\_\_\_ So list - en while I  
 nev - er more will pine. \_\_\_\_\_ So please don't go a -

plead, \_\_\_\_\_ it's com - pa - ny I need. \_\_\_\_\_  
 way, \_\_\_\_\_ I'm sad, that's why I say. \_\_\_\_\_

Can't you see I'm lonely.

## CHORUS.

Can't you see I'm lone - ly, lone - ly as can be, —

For I want you on - ly, there's no one else for me, And you know it.

*rit.*

*rit.*

Some-times dear, I won - der, why you keep a - way, —

*a tempo.*

Leav - ing me so lone - ly, lone - ly night and day. — day. —

1. 2.

*f* *f* *D.C.*

Can't you see I'm lonely.