

SM 5825

2

Your Fortune

(Fortune-telling Song)

Words by
HARRY B. SMITH

Music by
EDUARD KÜNNEKE

Allegretto moderato

Piano

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Dynamics include *f* and *tr* (trills).

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Dynamics include *f* and *tr* (trills).

Vocal line and piano accompaniment for the first line of lyrics. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Dynamics include *p*.

If a girl would win the prizes In the little game of life, all ex-per-i-

Vocal line and piano accompaniment for the second line of lyrics. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Dynamics include *p*.

-ence ad-vis-es How to be a hap-py wife She needs no for-tune-tel-ler,

Copyright MCMXXI by Drei Masken Verlag, Berlin

Copyright MCMXXIII by HARMS, Inc. N.Y.

6724-4

All Rights Reserved

International Copyright Secured

With smiles she will be free. Ver-y sure-ly and de-mur-ly She'll al-lure him

p *cresc.* *mf* *cresc.*

and se-ure him And you know, as I know how far a girl should go:

p *poco rit.*

Refrain *a tempo*

Fate may de-ride us and for-tune mis-guide us, So

p-f *a tempo*

don't trust to luck what-ev-er you may do.

Don't leave to chances your future romances, A

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Don't leave to chances your future romances, A". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

girl has to work to make her dreams come true.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "girl has to work to make her dreams come true.". The piano accompaniment is in a grand staff with a key signature of one flat and a 4/4 time signature. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

You must be clever make ev'-ry en-deav-or To

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "You must be clever make ev'-ry en-deav-or To". The piano accompaniment is in a grand staff with a key signature of one flat and a 4/4 time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

help fate a-long with ev'-ry win-ning wile,

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "help fate a-long with ev'-ry win-ning wile,". The piano accompaniment is in a grand staff with a key signature of one flat and a 4/4 time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

If you are pret - ty and live - ly and wit - ty Then

The first system of the sheet music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "If you are pret - ty and live - ly and wit - ty Then". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

you need no mag - ic but a kiss and smile. You

The second system continues the vocal line with the lyrics "you need no mag - ic but a kiss and smile. You". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

need not care what cards may say, You'll make your

The third system continues with the lyrics "need not care what cards may say, You'll make your". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

for - tune of your own some day. day.

The fourth system concludes the vocal line with the lyrics "for - tune of your own some day. day.". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The system ends with a double bar line and a repeat sign.