

SM5823

You'll Want Me Back SOMETIME

3

Words & Music by
THE DUNCAN SISTERS

Valse lento

Piano introduction in 3/4 time, marked *Valse lento*. The music is in B-flat major and features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The piece concludes with a double bar line and repeat signs.

Slowly with expression

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 3/4 time, marked *Slowly with expression*. The piano accompaniment is in 3/4 time, marked *p alla arpa*. The lyrics are: "Does - n't seem right I should love you Af - ter the lit - tle / Af - ter my night - ly pray'rs are said And I am tucked in my".

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time, marked *cresc*. The lyrics are: "things you do, I'm blue but I'm through with you / lit - tle bed, I dream and I scheme for you".

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time, marked *p*. The lyrics are: "It does - n't take much for hearts to ache, Did - n't take long for / Just a sweetheart who's gone a - stray, Sure to come back some".

mine to break in two — ov-er you, — ov-er you. —
oth-er day, I'm blue — but I'm true — to you. —

mp

CHORUS *Slow and smoothly*

Some time you'll want me, Some time you'll care, Some time you'll
wish I were near; — Theréll come a day af - ter
I've gone a - way, And my voice you'll long to hear; —

p-f

I've gone a - way, And my voice you'll long to hear; —

I've gone a - way, And my voice you'll long to hear; —

All I can say, love paved its way,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "All I can say, love paved its way,". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords, arpeggios, and melodic lines.

Deep in this heart of mine; _____ You'll think of

The second system continues the vocal line with the lyrics "Deep in this heart of mine; _____ You'll think of". The piano accompaniment continues with similar harmonic and melodic patterns.

me, Just wait and see, You'll want me back some

The third system continues the vocal line with the lyrics "me, Just wait and see, You'll want me back some". The piano accompaniment continues with similar harmonic and melodic patterns.

1 time. _____ 2 time. _____

The fourth system concludes the piece with two first endings. The first ending is marked "1" and the second ending is marked "2". Both are followed by the word "time." and a long horizontal line. The piano accompaniment concludes with a final chord and a double bar line.