

2 SM5821

You And I

Duet

Words by
EDWARD CLARK

(Cinders and John)

Music by
RUDOLF FRIML

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

P(He)

Two it's true, is com - pa - ny, and three, a - gree's a

The first vocal line is marked with a piano dynamic (*P*) and includes the parenthetical '(He)'. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano dynamic (*p*).

(She) *3* (He) *3* (She) *3*

crowd, So I have heard, So it's in - ferred, So it must

The second vocal line features three triplet markings over the words 'crowd', 'heard', and 'must'. The piano accompaniment also includes triplet markings in the right hand.

(He)

be. There - fore in our

The third vocal line is marked with a parenthetical '(He)'. The piano accompaniment continues with a steady accompaniment.

home There will be no one else al - lowed, No - bod - y

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "home There will be no one else al - lowed, No - bod - y". A triplet of eighth notes is marked "(She)" above it. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with various chords and melodic fragments.

else? No - bod - y else. Just you and me?

The second system continues the vocal line with the lyrics "else? No - bod - y else. Just you and me?". It features alternating vocal phrases marked "(He)" and "(She)", each with a triplet of eighth notes. The piano accompaniment includes a "rit." (ritardando) marking in the bass line.

Refrain

Just we two, Me and you? You and

The Refrain section begins with the lyrics "Just we two, Me and you? You and". It includes a double bar line and a repeat sign. The piano accompaniment features a "p-fu tempo" (piano-forte tempo) marking and a "p a tempo" (piano a tempo) marking. Triplet markings are present in both the vocal and piano parts.

I. In a home. All our

The final system of music contains the lyrics "I. In a home. All our". The piano accompaniment includes a triplet of eighth notes in the bass line.

(She) (He)

own? Bye and bye. ————— No mat - ter,

(She)

where - ev - er, we may re - side ————— There as snug, as a

(He) (She)

bug, in a rug we'll a - bide. ————— Just we two, Me and

(He) (She)

you Romp and play. ————— No one

(He)
 near? Just me dear, the live-long day.

(She)
 We'll bill and coo, There'll be no - bod-y nigh

(He) (She) (Both)
 Just we two, Me and you? You and

1 (He) 2
 I! Just we I!