

SM 581

Brownies.

Wizard and Broilers.

Lyric by
ADAMS and HOUGH.

Music by
JOSEPH E. HOWARD.

Moderato.

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the musical theme.

First system of the vocal line, showing the melody for the first two verses.

1. A - cross the world the night-witch swift am rid - in'
2. Oh when you hear the stairs and floor go creak - in'

First system of piano accompaniment for the vocal line, with treble and bass staves.

Second system of the vocal line, continuing the melody.

Snuf - fin' out the can - dles of the day, Be -
Shad - ow shapes a flit - tin' in the gloom, And

Second system of piano accompaniment for the vocal line.

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hind the clouds the sil - ver moon am hid - in'
 creep - y sounds a - round like mice a squeak - in' Who

Drow - si - ly she's roll - in' on her way; Oh,
 d'ye sup - pose is walk - in' in the room? Most

chil - dren lay - in' wide a - wake and scar - y Just
 prob - ab - ly it's a dain - ty Brown - ie A -

hear that noise so creep - y oo, oo, oo, It
 try - in' to scare you oo, oo, oo, So

sounds just like the cry - in' of a fai - ry, A
snug - gle in your bed so soft and dow - ny, And

hunt - in' 'round most ev' - ry where for you.
don't you let him catch a sight of you.

CHORUS.

Keep still, hark, hark, Brown-ie elves are roam - in' round to -

p-f

night, Lay low, keep dark,



All the world is theirs till morn - ing light,

Sly pranks they're play - in' round you, Look out, when

once they've found you, Lit - tie Brown - ie Band be -

ware. ware.

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