

SM 5813

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# Will-O'-the-Wisp

(General, Mrs. C and Bob)

Words by  
HARRY B. SMITH

Music by  
EDUARD KÜNNEKE

Allegretto

and  
ALFRED GOODMAN

Piano

Musical score for the piano introduction, featuring treble and bass staves with a dynamic marking of *mf*.

*p* (GENERAL)  
He's a stran - ger to me, But it's ea - sy to see, He

Musical score for the first vocal line and piano accompaniment. The piano part is marked *p staccato*.

(Mrs. C)  
seems to think he owns the place. — Such su - perb im - pu - dence, I con -

Musical score for the second vocal line and piano accompaniment.

(GENERAL)  
-fess is im - mense, I will tell him so to his face. — Par - don

Musical score for the third vocal line and piano accompaniment.

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me, Sir, I pray, May - be you'll kind - ly say, Just

what you're do-ing here I'd like to know? — (BOB) Mean-ing me? As you see, I just

sit here and think While this ver - y ex'-lent cof - fee I

drink. — (GENERAL) Ver - y fine! I see you're pleased to jest, But —

You are not an in - vit - ed guest, Per-haps you'll say,

(Spoken)  
With-out de - lay; (Who are you and what brought you here?)

Refrain *Tempo di Valse rubato*

(BOB) *p-f ten.*  
Will - o' - the - wisp, bright - ly your ray gleams through the dark,

leads us a - stray, In vain the goal we — try to see; We —

nev - er know our des - ti - ny. Will - o' - the -

-wisp, none can be - lieve Your sil - ver ray

*(lightly)*  
beams to de - ceive; So, love mis - guides us, laughs and de -

*ten. very broad molto rit.*  
-rides us, Will - o' - the - wisp, like love's smiles you are! are!

*rit. ten. colla voce molto rit.*