

SM 5808

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# Who's Sorry Now?

Words by  
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and HARRY RUBY

Music by  
TED SNYDER

Valse moderato

Piano

*f*

The piano introduction consists of two staves of music in 3/4 time, starting with a forte dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Voice

You smiled when we part-ed, It hurt me some - how, I thought there was  
Al - tho' I for - give you, I can - not for - get, How you shat - tered

*p*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The piano part starts with a piano dynamic.

noth - ing worth while. ——— The tab - les are turn - ing, And  
all my i - deals. ——— You smiled when I told you, That

The second line continues the vocal melody and piano accompaniment. The piano part features some tremolos in the right hand.

you're cry - ing now, While I am just learn - ing to smile. ———  
you would re - gret, And now you know just how - it feels. ———

The final line of the song concludes the vocal melody and piano accompaniment.

## Chorus

Who's sor-ry now? Who's sor-ry now? Who's heart is ach-ing for

*p-f*

break-ing each vow? Who's sad and blue? Who's cry-ing, too?

Just like I cried ov-er you. ————— Right to the end,

Just like a friend, I tried to warn you, some-how. —————

You had your way, Now you must pay;

I'm glad that you're sor-ry now. 1 2 now.

*Optional ending into Fox-Trot Chos.* **Moderato**

now. Who's sor-ry now? - Who's sor-ry now?

Who's heart is ach - ing for break - ing each vow? -

Who's sad and blue? - Who's crying too? - Just like I

cried ov-er you. - Right to the end, -

Justlike a friend - I tried to warn you,some-how.

You had your way - Now you must pay,-

I'm glad that you're sor-ry now.