

SM 5807

Who's It Who Loves You WHO'S IT, HUH?

Words by
FELIX AUSTEAD

Music by
HENRY WELLING

Slow Blues
Intro.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The melody starts with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line consists of a steady quarter-note accompaniment. The piece ends with a final chord of F# major.

Vamp VOICE

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of a steady quarter-note bass line and a right-hand melody. Dynamics include *mp* and *p*.

1. Who does me wrong and makes me
2. I nev - er knew that I'd be

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* and *p*.

like it? No one but you Who drives my car and makes me
jeal - ous and feel so blue Oh how I hate to see the

hike it? No one but you Who treats me like a
fel - lers hang - ing 'round you It seems I want you

great big boob? Then, drives my blues a - way When
all the time Each morn - ing, noon and night So,

you re - ply with lies and lies Ev' - ry time I say
let me know just where I stand Let us get this right

CHORUS

Who's it who loves you who's it huh? Who's it who loves you

p-f

most Who's it who hugs you who's it huh? who keeps you warm as

toast — Who brings you can-dy babe and nev-er gets a taste you keep his
Whose kiss - es ba - by taste just like a can-dy stick and ev'-ry-

arms too bu - sy wrapped a - round your waist — Who's it who loves you,
-one he gives you has an aw - ful kick —

who's it huh? — Who's it huh, who loves you — you —