

SM 5803

When You Walked Out Someone Else Walked Right In

Words and Music
By IRVING BERLIN

Moderato

Musical notation for the piano introduction, consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present at the start.

VOICE

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a treble staff, and the piano accompaniment is on a grand staff (treble and bass). The lyrics "My hon-ey A hap-py" are written below the vocal line. A dynamic marking of *mf* (mezzo-forte) is present. A section of the piano accompaniment is marked *Vamp*.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a treble staff, and the piano accompaniment is on a grand staff. The lyrics "do you re-mem-ber 'twas a De-cem-ber day, I said that cou-ple were we two while you were sweet to me, But now I'm" are written below the vocal line. A dynamic marking of *p* (piano) is present.

you would re-pent the day that you went a - way _____ You turned as
send-ing bad news to my lit - tle used to be _____ You thought the

red as a ru - by much too good to be true _____ You thought I'd
min-ute you'd shake me that it would make me blue _____ And I would

sit a - round lone-ly think - ing of on - ly you lit - tle you knew that
sit a - round lone-ly think - ing of on - ly you lit - tle you knew that

CHORUS

When you walked out — some-one else — walked right in —

p-f

Some-one with good news — stepped right in your shoes —

Some-bod-y else — took your place — on my knee — An-oth-er

sweet-ie in clov-er fuss-in' all o-ver me — I saw that

you grew so cold — love, so what could I do —

off with the old — love and on with the new —

When you walked out — hon - ey I just had to grin —

You left the door wide o - pen and some - bod - y else - walked in. in.