

SM 5789

# Wedding Bells

Words by  
EDWARD CLARK

Music by  
RUDOLF FRIML

Moderato *gva*

Piano *mf* (Chimes)

Bells. L.H.

*poco rit.*

Hold Ped. down ..... \*

The piano introduction is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mf'. There are chime-like textures in the right hand. A 'gva' (ritardando) marking is present over the first few measures. The introduction ends with a 'poco rit.' marking and a 'Hold Ped. down' instruction with an asterisk.

*pa tempo*

List-en to the chim-ing of those joy-ous wed-ding bells, Send-ing

*p a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'pa tempo'. The lyrics are: 'List-en to the chim-ing of those joy-ous wed-ding bells, Send-ing'. The piano accompaniment has a steady bass line and chords in the right hand.

forth their hap-py mes-sage through the air! The

*gva*

(Chimes)

Hold Ped. down ..... \*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'forth their hap-py mes-sage through the air! The'. There is a 'gva' marking over the piano accompaniment. A '(Chimes)' marking is placed above the piano part. The section ends with a 'Hold Ped. down' instruction and an asterisk.

blue-birds and the hon-ey-bees, the dais-ys in the dells Seem to

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'blue-birds and the hon-ey-bees, the dais-ys in the dells Seem to'. The piano accompaniment continues with a steady bass line and chords.

send their greet-ings to the hap-py pair!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "send their greet-ings to the hap-py pair!". The piano accompaniment consists of chords and moving lines in both hands.

*dolce*  
Two hearts are gay, two be-witch'd fac-es beam

The second system continues the piece with the tempo marking *dolce*. The vocal line and piano accompaniment are shown. The lyrics are "Two hearts are gay, two be-witch'd fac-es beam". The piano accompaniment features a more active, flowing texture.

There is no Heav-en like love's young dream!

*rit.*

The third system concludes the main body of the song with the lyrics "There is no Heav-en like love's young dream!". The tempo marking *rit.* (ritardando) is placed above the vocal line and below the piano accompaniment. The piano accompaniment includes some chromatic movement in the right hand.

**Refrain**  
*a tempo* *p-f*  
Wed-ding bells, wed-ding bells What rap-ture they bring —

The fourth system is the **Refrain**, marked *a tempo* and *p-f* (piano-forte). The vocal line and piano accompaniment are shown. The lyrics are "Wed-ding bells, wed-ding bells What rap-ture they bring —". The piano accompaniment features a steady, rhythmic accompaniment.

Wed - ding bells, naught ex -

-cells Their ting-a-ling ting Mat - ing two souls

With but one sing - le thought — Wed - ded

to the one you have sought — Down the aisle, ev - 'ry

smile of hap - pi - ness tells \_\_\_\_\_ While the

Bells are ring - ing mer - ri - ly You say: "I do! Yea

*sva*.....

*p*  
*sva*.....

*sva* ver - il - y!" To the joy - ous chimes of wed - ding

*sva*.....

1 bells! \_\_\_\_\_ 2 Wed - ding bells! \_\_\_\_\_

*f* *rit.* *p*

*ped.* \* *ped.* \*