

SM 5788

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# Way Down South

Words by  
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Music by  
ALFRED GOODMAN

Moderato *a tempo*  
*p*

When the au - tumn

Piano *mf* *p* *rall.* *p*

leaves are fall - ing To the birds up North a voice is call - ing "Come to

my sun - ny South - - land?"

Then the whip - poor - will and swal - low To a land of sun - shine

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*poco a poco cresc.*

fly. Where the sum-mer time en - dures for - e - ver And the

*poco a poco cresc.*

south-ern ros - es, fad - ing nev - er, Bloom for lov - ers all the year a -

- round, There true hap - pi - ness is found:

*rit.*

Refrain

*a tempo*  
*p-f*

Way down South is the fai - ry land Of ro -

*p-f*

-mance and love ——— and song, ———

Old Vir - gin - ia and Mar - ry - land, ——— When you're

far a - way. ——— for them you long. ———

*sempre p*  
When you go a - way from Di - xie - land You sigh for sun - ny

*sempre p*

skies, *p* When you're dream-ing of a Di-xie girl You

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest followed by the lyrics 'skies, When you're dream-ing of a Di-xie girl You'. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

can't for-get her eyes, Oh! way down South is love's

The second system continues the vocal line with the lyrics 'can't for-get her eyes, Oh! way down South is love's'. The piano accompaniment features a more active bass line with some triplets and a melodic line in the right hand.

Par-a-dise: And you're hap-py if you win a heart and

The third system has the vocal line with lyrics 'Par-a-dise: And you're hap-py if you win a heart and'. The piano accompaniment continues with harmonic support for the vocal melody.

hand in Di-xie-land. - land. *gca*

The fourth system concludes the vocal line with 'hand in Di-xie-land. - land.' and includes a first and second ending bracket. The piano accompaniment features a final flourish in the right hand marked with *gca* and *fs*.