

SM 5787

The Waltz Of Long Ago

Words and Music
by IRVING BERLIN

Valse Moderato

The piano introduction is in 3/4 time, starting with a forte (f) dynamic. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a fermata over the final chord, marked with a lambda symbol (λ) and the number 8.

VOICE

The vocal line begins with the lyrics "Jazz danc - ing now - a - days does not ap - peal to". The piano accompaniment starts with a piano (p) dynamic. The melody is simple and follows the vocal line.

The vocal line continues with the lyrics "me I nev - er cared a - bout the jaz - - zy". The piano accompaniment continues with a piano (p) dynamic, providing harmonic support for the vocal melody.

mel - o - dy _____ Id love to dance a-round a

while _____ But my kind of dance is out of style. _____

rall.

CHORUS

I love to dance the dream-y waltz of long a - -

mf-f

go _____ When grand ma - ma _____ and grand pa - pa _____ were

girl and beau _____ I can see them there

danc - ing such a hap - py pair ro - manc - ing While

glid - ing o'er _____ the ball - room floor To the waltz _____ of

1. long a - go. _____ I long a - go. _____
2. _____