

SM 5786

Wait Till You're Blue

Words by
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and BEN RYAN

Music by
VIOLINSKY

Moderato

Piano *f*

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts on a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The introduction concludes with a double bar line and a repeat sign.

Till ready Voice

You were feel-ing so hap - - py, ——— When you bid me good-bye,
Like a beau-ti-ful flow - - er, ——— You crept in - to my heart,

The vocal melody begins with a half rest, then a quarter note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The first system concludes with a double bar line and a repeat sign.

Just to think you were smil - ing, ——— Not a tear in your eye.
Just to live for an hour ——— Now to think we must part.

The vocal melody begins with a half rest, then a quarter note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The second system concludes with a double bar line and a repeat sign.

But just wait till you're lone - some, ——— You'll bethink-ing of me -
Just to think you were play - ing, ——— I can nev - er for - get.

The vocal melody begins with a half rest, then a quarter note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The third system concludes with a double bar line and a repeat sign.

When that someone has left — you, — How re-gret-ful you'll be.
 Bear in mind what I'm say — ing, — You are bound to re-gret.

Chorus

Wait till you're blue, — You'll want me near you, — Wait till you're

blue, — and none to cheer you; — Wait till your heart —

— like mine is ach - ing, break - ing; You'll — want me a -

gain ————— The day you learn, ————— the pangs of long - ing —

— Too late you'll turn ————— to me and then; ————— Down on your

knees; ————— you'll beg for - give - ness, — Wait till you're blue just like I'm

blue for you. ————— Wait till you're you. —————

D.S.