

5M5784

The Volga Boatman's Song

Words by
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Sing o - ho - o, in wind or rain O -
 ho - o - o - o o - once a - gain Ai - yo - ho - o as we
 pull and tow as we pull a - gainst the Vol - ga flow.
 Strong and stead - y - side by side Moth - er

p

accel

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Vol - ga's strength our pride Man - y a barge shall

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'Vol', followed by quarter notes 'ga's', 'strength', and 'our', then a half note 'pride'. After a two-measure rest, it continues with quarter notes 'Man', 'y', 'a', and 'barge', followed by a half note 'shall'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *sf* (sforzando) is placed above the piano part in the fourth measure.

come and go Ev - er shall

The second system continues the vocal line with a half note 'come', followed by quarter notes 'and' and 'go'. After a two-measure rest, it has a half note 'Ev', quarter notes 'er', and a half note 'shall'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *dim.* (diminuendo) is placed below the piano part in the fourth measure.

Vol - ga's flow. Ai - yo - ho. Pull and

The third system starts with a vocal line on a treble clef staff. It begins with a half note 'Vol', quarter notes 'ga's', and a half note 'flow.'. After a two-measure rest, it has a half note 'Ai', quarter notes 'yo', and a half note 'ho.'. After another two-measure rest, it has a half note 'Pull' and a half note 'and'. The piano accompaniment features chords in the right hand and a bass line with several *sf* markings.

tow, Swing a - gainst Vol - ga flow.

The fourth system continues the vocal line with a half note 'tow,', followed by quarter notes 'Swing', 'a', and 'gainst'. After a two-measure rest, it has a half note 'Vol', quarter notes 'ga', and a half note 'flow.'. The piano accompaniment includes chords and a bass line with a *crest.* (crescendo) marking in the second measure.

Heav - ing sway - ing - gainst the tide. Slow - ly on - ward

mf *accel*

barge must glide Ris - ing, fall - ing in — the swell —

a tempo

Ai - yo - ho — guide her well. Ai - yo - ho

p *cresc.*

Pull and tow Pull a - gainst — Vol - ga's flow.

dim. *p*

Through white blos - soms of the foam Barge must ride_ to_

mf *cresc.* *accel* *f*

reach her home Black hulk shall rest at an - chor soon_

a tempo

Un - der - neath_ the mid - night moon. Ai - yo -

dim. e rit.

ho, Ai - yo - ho. _____

p *pp* *pp* *pp* *pp*