

SM 5772

Tripping Along



(With You and Me)

JERRY SULLIVAN
and HARRY HOSFORD

Valse Moderato

Piano introduction in 3/4 time, marked 'Valse Moderato' and 'f'. The music features a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the final measure.

VOICE

Vocal line: I have looked a-round, Now at last you're found—
As the years go by, Sweet-heart you and I —

Piano accompaniment continues with the same melody and bass line as the introduction.

Vocal line: You're the sweet-est, and the neat-est, dear, — You're the girl I know
Will be hap-py, ver-y hap-py, dear, — Then you'll be to me

Piano accompaniment continues.

Vocal line: and I love you, so, Ev-ry day will be hap-pi-ness to me. All thru the year We'll be
just the same you'll see, In your old-er days, like your younger days I'll want you near. We'll be

Piano accompaniment continues.

CHORUS

Trip-ping a-long our mer-ry way, Trip-ping a-long all thru the day,

Sing-ing a lit-tle song Trip-ping a-long the lane with you, _____

Out in the woods a-mong the trees O-ver the fields with birds and bees,

Trip-ping with hand in hand Ev-'ry thing will be grand with you, my sweet-heart and

there'll be a lit - tle bung-a - low, Where we can live and love you know,

Af - ter the hon - ey-moon beau - ti - ful songs I'll croon to you,

In a year or more On our golden shore, We will have com - pa - ny

Tripping a long with you and me. We'll be me.