

5-M5769 Tho Shadows Fall

High Med

Low In G.

ANNELU BURNS

JAMES G. MacDERMID

Moderato con moto

No day so beau-ti- ful, no hour so

rit *f* *a tempo*
R.H.

fair But comes at length un - to its gold - en

p *p*

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close; No song so sweet, no har - mon - y so

L.H. R.H.

rare But thru the si - lence qui - vers to re -

pose. And yet, dear love, we would not sac - ri -

mf

rit. *mf a tempo*

fice One day, one gold - en hour we may re -

call; En - shrined with - in our hearts, a par - a -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "call; En - shrined with - in our hearts, a par - a -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a forte (*f*) dynamic marking and a crescendo hairpin.

dise Where mem - o - ries re - main, tho shad - ows

The second system continues the vocal line with the lyrics "dise Where mem - o - ries re - main, tho shad - ows". The piano accompaniment features a forte (*ff*) dynamic marking and a large crescendo hairpin that spans across the system.

fall!

The third system begins with the vocal line saying "fall!". The piano accompaniment is marked *a tempo* and includes a ritardando (*rit*) hairpin towards the end of the system.

No

The fourth system shows the vocal line with the word "No". The piano accompaniment is marked *a tempo* and *p* (piano), and includes a large crescendo hairpin.

dream so won - der - ful that heart can know But

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "dream so won - der - ful that heart can know But". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and a more active treble line.

brings its ten - der aft - er - math of tears; No

The second system continues the musical score. The vocal line lyrics are "brings its ten - der aft - er - math of tears; No". The piano accompaniment continues with similar harmonic support, including some chordal textures in the bass line.

tide so all - re - lent - less in its flow But

The third system of the musical score. The vocal line lyrics are "tide so all - re - lent - less in its flow But". The piano accompaniment features a more active bass line with some chromatic movement.

turns a - gain and chang - es with the years. And

The fourth and final system of the musical score. The vocal line lyrics are "turns a - gain and chang - es with the years. And". The piano accompaniment concludes with a *rit.* (ritardando) marking over the final chords.

mf

yet, dear love, we would not sac - ri - fice _____ One

mf a tempo

dream, one ten - der tear we may re - call; En -

f shrined with - in our hearts, a par - a - - dise *ff* Where

mem - o - ries re - main, tho shad - ows fall! _____

ff

Tho Shadows Fall

MED in G

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VIOLIN OBLIGATO

Moderato Con Moto

The musical score is written for violin and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *mf* and a tempo marking of *Moderato Con Moto*. The first staff ends with a *rit.* marking. The second staff starts with a dynamic marking of *f*, followed by a *p* marking and an *a tempo* marking. The third staff ends with a *rit.* marking and a *mf* marking. The fourth staff starts with an *a tempo* marking. The fifth staff starts with a dynamic marking of *f*. The sixth staff starts with a *rit.* marking, followed by a *ff* marking, and ends with a *p* marking and an *a tempo* marking. The seventh staff ends with a *rit.* marking and a *mf* marking. The eighth staff starts with an *a tempo* marking. The ninth staff starts with a dynamic marking of *f* and ends with a *ff* marking.

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