

SM 5763

# THAT BIG BLOND MAMMA

SONG

By BILLY ROSE  
& JAMES V. MONACO

Moderato

PIANO

The piano introduction is written in G major, 4/4 time, and marked 'Moderato'. It consists of two staves (treble and bass clef). The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. Dynamics include *f* (forte) and *fz* (forzando). The piece concludes with a *sva* (sforzando) marking.

VOICE

Some-one came a - long and put a smile on my face —  
I get so em - bar-rassed when she has com - pa - ny —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes dynamics *p* (piano) and *mp* (mezzo-piano). The lyrics are: "Some-one came a - long and put a smile on my face — I get so em - bar-rassed when she has com - pa - ny —".

Right you are when you say there's a girl in the case —  
I'm a - fraid they'll no - tice that she's tall - er than me —

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamics *p* and *mp*. The lyrics are: "Right you are when you say there's a girl in the case — I'm a - fraid they'll no - tice that she's tall - er than me —".

I'm as wel - come as the King of Eng - land when I call  
But when they all go a - way and when the fun be - gins

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes dynamics *p* and *mp*. The lyrics are: "I'm as wel - come as the King of Eng - land when I call But when they all go a - way and when the fun be - gins".

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Gee but I fell in soft when I made her fall  
 I take an oth - er look and wish she were twins

CHORUS

Who can I de - pend up - on when I'm feel - ing blue? — That big blond

Mam - ma Mam - ma 'Mam - ma of mine — Who can stand for all the cra - zy

things that I do? — That big blond Mamma Mamma Mam - ma of mine —

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Tho' she's not the kind of a girl that you would call fat — Still she's got a  
When I'm feel-ing lov-a-ble I just park on her knee — She has lots of

lit-tle of This and moun-tains of That — Who can start to kiss at five and  
troub-le at night in lo-cat-ing me — Who can make a chill go loop-the-

fin-ish at nine? — That big blond Mam-ma Mam-ma of mine — mine —  
-loop down my spine? —

To Patter Fine

PATTER

When I get Ro-man-tic and af-fec-tion I crave — An-y girl whose

*mp* *cresc.* *sfz* *dim.* *cresc.*

hair is black can make me her slave      When I feel like Mu-sic and I

long for re - pose — Then I must have a girl whose hair is red as a rose —

When I get Po - et - ic and I'm up in a cloud —      An - y sweet bru -

-nette will do a - way from the crowd —      But when I'm like an Ov - en then I

go and get that heav - y lov - in' big blond Mam - ma of mine —      (I'm screaming)

*D.S. al Fine* %