

SM 5761

DOWN AMONG THE SLEEPY HILLS OF TEN-TEN-TENNESSEE

Words by
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Music by
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Moderato

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sfz* (sforzando).

Home land, Home land you're for- ev - er in my mem-
Home land, Home land you're the emp - ty spot that's in -

The piano accompaniment for this system includes dynamics *mf* (mezzo-forte) and *p* (piano).

- o : ry Home land, Home land In my dreams you're al - ways call -
my heart Home land, Home land emp - ty are my dreams since we're

- ing me I can see you Oh, so plain ev' - ry nook and
a - part I feel just like I'm a - lone I was just a

ev'-ry lane Oh! what I would-n't give if I could live my life a - gain
fool to roam We all must make mis - takes And my heart aches for you my home

CHORUS

Down a - mong the sleep - y hills of Ten - Ten - Ten-nes - see

That's the on - ly place a wear - y soul should be Heav - en

knows, I "wan - na" wan - der back a - gain To a lit - tle nest be - yond the

fields of gold-en grain — I've been told there's an old — old say-ing lit-tle sheep nev-er sleep

— While stray-ing I know why I know why — I'm pray-ing ev'-ry day in ev'-ry way I

rall.

wish — I had some-bod-y rock-a - by - by - by-ing me Down a - mong the

a tempo

sleep-y hills of Ten-nes - see. —

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