

SM 5760

Tell Me With Smiles

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By CLIFF FRIEND
and WALTER HIRSCH

Moderato

Piano

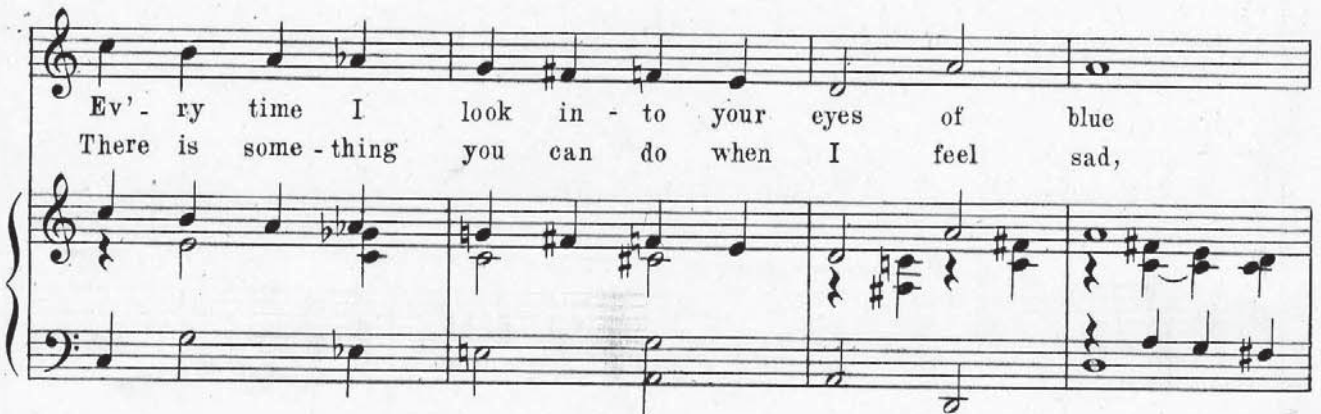


The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady bass line with chords.



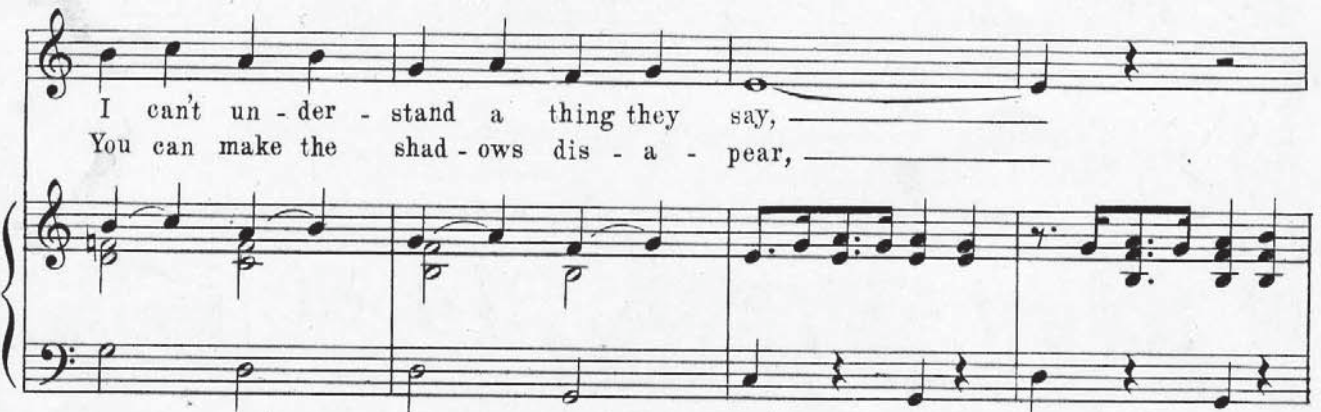
This section continues the piano accompaniment. It features a repeat sign in the middle. The right hand has a treble clef and the left hand has a bass clef. The music is in common time and one sharp. The dynamics include *mp* (mezzo-piano).

Ev'-ry time I look in - to your eyes of blue
There is some - thing you can do when I feel sad,



The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line.

I can't un - der - stand a thing they say,
You can make the shad - ows dis - a - pear,



The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line.

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Ev - en your sweet lips re - fuse to tell me, too,
Bring the sun - shine to my heart and make me glad,

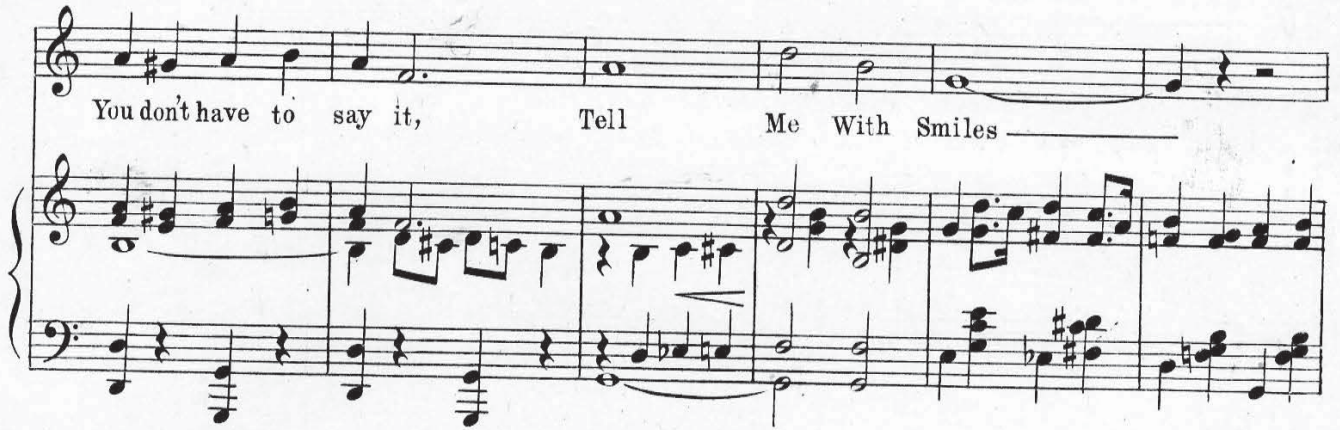
So be - fore I go, I would like to know: _____
If you on - ly knew, This is what to do: _____

Refrain

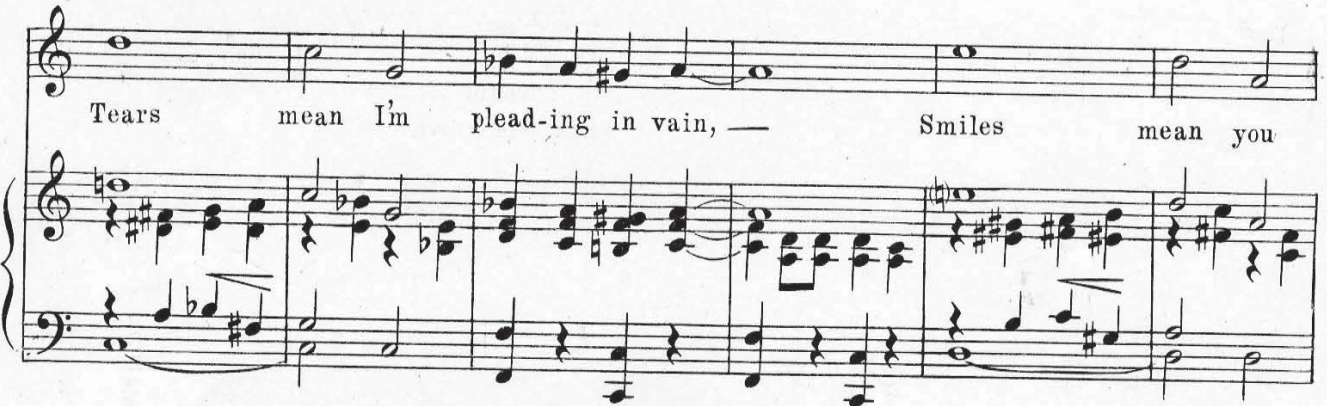
If you're think - ing of me, If you real - ly love me Tell

Me With Smiles, _____ Words can - not con - vey it,

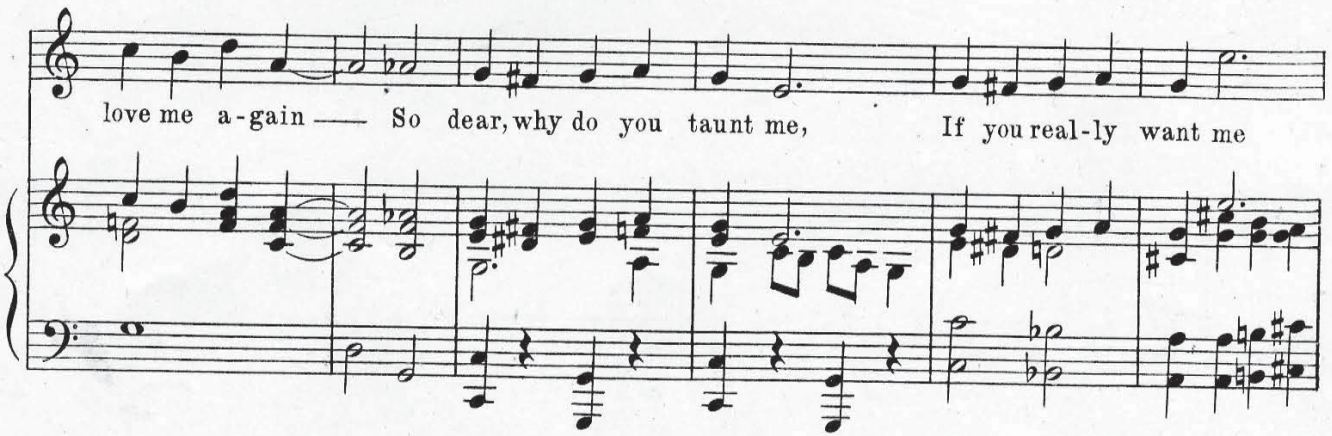
You don't have to say it, Tell Me With Smiles



Tears mean I'm plead-ing in vain, — Smiles mean you



love me a-gain — So dear, why do you taunt me, If you real-ly want me



Tell Me With Smiles. Smiles.

