

SM 5757

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# Tear Drops Of Love

By FRANK Mc GUINNESS  
and BOB NELSON

Moderato

Piano

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a simple harmonic accompaniment with quarter notes.

The second system continues the piano introduction. It features a dynamic shift from *f* (forte) to *mp* (mezzo-piano) and includes a *Vamp* section with a repeat sign. The right hand has more complex chordal textures, while the left hand remains accompanimental.

Two lov-ers quar-elled in a gar - den, —  
Two lov-ers in that same old gar - den, —

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, starting with a *p* (piano) dynamic. The piano part provides harmonic support for the vocal melody.

Mid per-fumed flow-ers grow-ing there, —  
Tho man - y yearshavepassed a - way, —

The second system of the vocal and piano accompaniment. It continues the vocal line and piano accompaniment from the first system, maintaining the same musical structure and dynamics.

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T  
NU  
be  
for  
Phon  
or  
Pla  
Pie

Ten-der-ly he asked the girl-ies par-don ——— And  
 He re-calls the day he asked her par-don ——— 'Tho

plucked a rose for her hair. ——— As he  
 now they're both old and gray ——— I will

kissed her tears a-way These words she heard him say:  
 al-ways love you dear He whis-pered in her ear:

**Chorus**  
 Tear-drops, Tear-drops of love ———

Are like rain-drops from a

bove, For each tear that falls — Smiles soon take their place —

For af - ter the rain - drops The

sun comes out with beam-ing face; Tear drops clear drops like

HIS  
MBER  
can  
had  
your  
ograph  
your  
yer-  
no

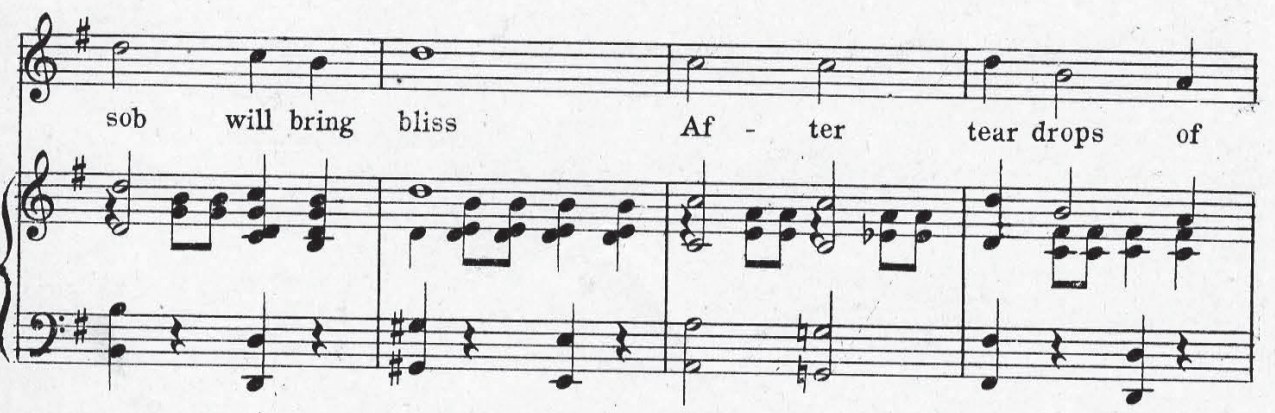
pearls ————— Fol- low with joy in this



world; ————— Each tear means a kiss Each



sob will bring bliss Af - ter tear drops of



love. love.

