

SM 5756

Take, Oh Take Those Lips Away

A DANCING SONG

Lyric by
JOS. M^c CARTHY

Music by
HARRY TIERNEY

Moderato Cantabile

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, including dynamic markings *mf* and *rit.*

I want to tell you right now I'm leav - ing, No need of plead-ing 'cause
I'll nev-er tell you how much I've wor - ried, I need-n't tell you how

First system of musical notation for the first verse, including piano accompaniment and vocal line.

I can't stay, _____ Once you've been bad, you're bound to be twice, No
much I've sighed, _____ But you had to stray, and you know the rest, You've

Second system of musical notation for the second verse, including piano accompaniment and vocal line.

need to be sad, no need to be nice, Save your tears, they
 had your own way, well may - be it's best, I've been hurt, I

both - er me, please; I would - nt be - lieve you on your knees. So
 guess you know how, And you can't smooth things ov - er now. So

CHORUS

Take, Oh take those lips a - way, a - way; Lips that

p-f cantabile

nev - er mean a word — they say; You was - nt sat - is - fied, that's

why you lied in ev - ry - thing you told me, You've bro - ken ev - ry tie and

now you won-der why you can-not hold me; Take, Oh

take those eyes a-way, Oh say! Eyes that hurt me when they

stray; You've had your fun, and you know what you've done, But

my time is com-ing to-mor-row; Take, Oh take those lips a-

way. way.

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