

SM 5754

# Swingin' Down The Lane

Lyric by  
GUS KAHN

Music by  
ISHAM JONES

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

There's a night-in-gale call - in,  
Seems the whole world is mat - in',

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include piano (p) and accents (>).

Out where moon-beams are fall - in', He's mak-in' love to a red, red  
While a - lone I keep wait - in', There's no one e - ven to sym - pa -

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include piano (p) and accents (>).

rose, I wan - der down the lane where we start - ed,  
-thize, I try to leave old mem-ries be-hind - me,

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include piano (p) and accents (>).

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Lov-er's Lane where we part - ed, I'm so un-hap-py, but no one knows. \_\_\_\_\_  
 But it seems that they find - me, Each star a-bove tells me of your eyes. \_\_\_\_\_

## CHORUS

Ev-'ry-bod-y hand in hand, Swing-in' down the lane, \_\_\_\_\_ Ev-'ry-bod-y

feel - in' grand, Swingin' down the lane, \_\_\_\_\_ That's the time I miss the

bliss That we might have known, \_\_\_\_\_ Nights like this When I'm all a -

-lone; \_\_\_\_\_ When the moon is on the rise, Hon-ey I'm so blue, \_\_\_\_\_

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

— Watch-in' lov-ers mak - in' eyes Like we used to do, \_\_\_\_\_ When the moon is

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

on the wape Still I'm wait-in' all in vain, Should be swing-in' down the

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

lane with you. \_\_\_\_\_ Ev-'ry-bod-y you. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings, marked with '1.' and '2.' above the vocal staff. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

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