

2 SM 5750

Sweetheart

Duet

Words by
HARRY B. SMITH

(Violet and Bob)

Music by
EDUARD KÜNNEKE

Allegro moderato

Piano *p*

(VIOLET)
Can it be ——— you're the boy I
used to know in the days de-part-ed? Can't you see ——— I am still the
same, the years pass-ing by have changed me so? ——— To
see you at last a day dream it seems to be; 'Tis no

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dream, it is true and love's star has led me at last here to

(VIOLET)
you. Lone-ly and blue I have longed for the
dolcissimo

(BOB)
dream in my heart to come true. Now we meet I have lived for this

mo - ment sweet, and the joy of my life is com-plete.

4 Refrain
Slowly with tender expression

(BOB) *p*

Sweet - heart as long as we're to-gether,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one flat (B-flat). The vocal line begins with a dynamic marking of *p* and includes the lyrics "Sweet - heart as long as we're to-gether,". The piano accompaniment consists of chords and moving lines in both hands.

Dark days of part-ing are gone; Sweet - heart

The second system continues the musical piece. The vocal line includes the lyrics "Dark days of part-ing are gone; Sweet - heart". The piano accompaniment continues with similar harmonic and melodic patterns.

— now night has gone for - ev - er — For us love's morn-ing will

The third system of music features the vocal line with lyrics "— now night has gone for - ev - er — For us love's morn-ing will". The piano accompaniment provides harmonic support.

(VIOLET)

dawn. For time and past both seem

The fourth system includes the vocal line with lyrics "dawn. For time and past both seem". A dynamic marking of *p* is present. The piano accompaniment concludes the system.

far a - way, Our hopes and dreams are to -

(BOB)
-day. Sweet - heart if sor - row

f broader

comes to-mor-row, We will be hap - py to -

p *ten.*

1 -day. 2 -day.

mf *molto rit.* *rit.* *mf* *fz*