

SM 574

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Your Love for Me, Sweetheart.

Words by
LOIS EVANS DAVIS.

Music by
HOWARD WHITNEY.

Andante.

Piano.

The piano introduction is in 2/4 time, marked 'Andante' and 'Piano'. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

I'm count-ing all the rain-drops fall-ing from a - bove, And
The sweet-est strains of mu - sic bring me thoughts of you, The

The vocal line is in a soprano range, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'p' (piano) dynamic marking is present, followed by a 'cresc.' (crescendo) marking.

dream - ing that each rain - drop brings you and me new love. You've
blush - ing rose - bud nods just to tell me you are true. Each

The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with the previous system.

en - tered in my heart's do - main, The crys - tal gates will close And
step in life grows light - er now, With you be - side me dear, And

The vocal line concludes with a final note. The piano accompaniment ends with a 'cresc.' marking.

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hold you cap - tive, as my love, To dwell in sweet re - pose.
tasks be - come but pleas - ures, sweet, If on - ly you are near.

Refrain.

rall. Sweet - heart, at last; *a tempo* you tell me that you love me — Our lives seemed

drift - ing, drift - ing far a - part. But now the flow'rs and all the stars a -

bove me, — Are whis - per - ing your love for me Sweet - heart. —