

SM 5748

Swanee River Blues

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Moderato espressivo

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato espressivo'. The piano part features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from piano (p) to forte (f). The vocal melody enters in the second measure, with lyrics: 'I've been as blue — as a per - son could be, —'. The piano accompaniment continues with a steady eighth-note pattern. The second line of the vocal melody has the lyrics: 'I know ex - act - ly what is wrong. — with me, —'. The piano part provides harmonic support with chords and moving lines. The third line of the vocal melody has the lyrics: 'I'm kind of home - sick and that's no — dis - grace, —'. The piano accompaniment concludes with a final chord and a fermata over the last note.

I've been as blue — as a per - son could be, —

I know ex - act - ly what is wrong. — with me, —

I'm kind of home - sick and that's no — dis - grace, —

I've got a yearn-ing for a cer-tain place.

Way down up-on the Swa-nee Riv-er The

on-ly spot on earth I'd ev-er choose I'll

tell you why I want to go That's the on-ly place I know where

they don't know what is to have the "blues!"

rit.

Refrain *Slow with expression*

p-f

Swa - nee Riv - er Blues

Come steal - ing

and I can not lose

that feel - ing To

go back a - gain and stay

Where

ev - ry - bod - y's hap - py night and day.

The first system of the musical score. The vocal line is in a soprano register, starting on a half note G4 and moving through a series of eighth and quarter notes. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. The key signature has two flats (B-flat major).

Hear the ev - 'ning chimes A - ring - ing -

The second system of the musical score. The vocal line continues with a half note A4, followed by a quarter rest and then a half note G4. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature remains B-flat major.

Dark - ies have their times For sing - ing

The third system of the musical score. The vocal line continues with a half note F#4, followed by a quarter rest and then a half note E4. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature remains B-flat major.

mel - o - dies that soothe and ease And

The fourth system of the musical score. The vocal line continues with a half note D4, followed by a quarter rest and then a half note C4. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature remains B-flat major.

Fill my heart with ten - der mem - o - ries ..

There _____ I want to be, I want to

see the mam - my I a - dore,

Wait _____ ing pa - tient - ly for me to

be in Dix - ie land once more — There's a

lov - ing Miss to meet — me With a lov - ing kiss to greet —

— me That is why I've got those Swa - nee Riv - er

1 Blues. 2 ad lib Blues.