

SM 5743

French Words by  
PAUL COMBIS

# Stealing To Virginia

Words by  
GUS KAHN

A DANCING SONG

Music by  
WALTER DONALDSON

Author of "Toot Toot Tootsie"  
"Swingin' Down The Lane" etc.

Chanson D'Avril

Writer of Many Song Hits

Allegro Moderato

Introduction musical notation for piano, featuring a treble and bass clef with a dynamic marking of *f*.

Le  
Ce

Vir -  
The

Musical notation for the first vocal line, including treble and bass clefs and a dynamic marking of *p*.

sombre hi - ver n'est plus, — A - vril est re - ve - nu, Le par - fum des fleurs vous en -  
fut pen - dant des jours — Un beau ro - man d'a - mour, Puis un au - tre fit la con -

gin - ia skies are blue, — Vir - gin - ia hearts are true, The world is dif - f'rent in Vir -  
sweet - est ros - es grew, — But then I nev - er knew, They on - ly grew in my Vir -

Piano accompaniment musical notation, including treble and bass clefs and a dynamic marking of *mf*.

i - vre, Oh! qu'il fait bon de vivre. En ar - tis - te rê - veur — Je viens rem - plir mon  
quê - te De la bel - le co - quette; De - puis lors tous les ans — Quand re - vient le prin -

- gin - ia, I'm lea - rn - ing ev - 'ry day. No mat - ter where I roam, — I'll nev - er feel at  
- gin - ia, Un - til I went a - way. I'm glad I roamed a - round, — For roam - ing 'round I

Piano accompaniment musical notation, including treble and bass clefs.

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4 *coeur* De la po - é - sie sans pa - reil - le, Du mon - de qui s'é veil - le.  
*temps* Mon coeur ca - res - se la mé - moi - re De cet - te simple his - toi - re.

home, Till I get back to my Vir - gin - ia, And so Im on my way. Say  
 found, My heart is down in my Vir - gin - ia, Im go - ing there to stay. Say

CHORUS

Pin - sons, fau - vet - tes gai - ment font la cau - set - te, C'est le prin - - temps;  
 I've got a feel - ing that I'll soon be a - steal - ing to Vir - gin - - ia,

Et sur les ro - ses les pa - pil - lons se po - sent, Ga - lam - ment, ——— C'est char - mant.  
 I long to ram - ble where the red ros - es ram - ble 'round the door, ——— what's more There's

Une en - fant blan - de, les yeux bleus com - me l'on - de, S'en va rê - - vant,  
 some - bod - y wait - ing by a white gar - den gate in my Vir - gin - - ia,

**GOOD OLD TIMERS**

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY," "SAY AU REVOIR BUT NOT GOODBYE."  
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM YOUR DEALER, OR DIRECT.

*Et de quoi dont — Si ce n'est de cu - pi - don? — Or, je m'ap-pro-chai d'él - le*  
 Some-bod-y who, — I can tell my troub-les to, — I'm just a "Ba-by Bunt-ing,"

*Et lui dis: "Ma - de - moi - sel - - le, — Ce s'rait, il me sem - ble,*  
 Hunt-ing for the mer-ry pla - - ces, — Ev-'ry night's a night of

*Plus gai de rê - ver tous deux en - sem - ble!" Elle eut un sou - ri - re Qui sem -*  
 yearn-ing for the sight of friend - ly fa - ces, So I've got a feel-ing That I'll

*blait vou-loir di - re: "Oui, pour tou - - jours!" Et c'est ain - si que par ce beau jour De*  
 soon be a-steal-ing to Vir - gin - - ia, — For when the whole world's "ag-in you" All the

*prin-temps j'ai con-nu - là - 1 mour. — 2 mour. —*  
 hearts in Vir-gin-ia are true. — true.