

2 SM 5734

Sobbin' Blues

By ARTHUR KASSEL
VICTOR BERTON

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

VOICE

Have you heard the lat - est blue mel - o - dy That ev' - ry - bod - y's wild a - - bout

The vocal line begins with a melodic phrase in G major. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

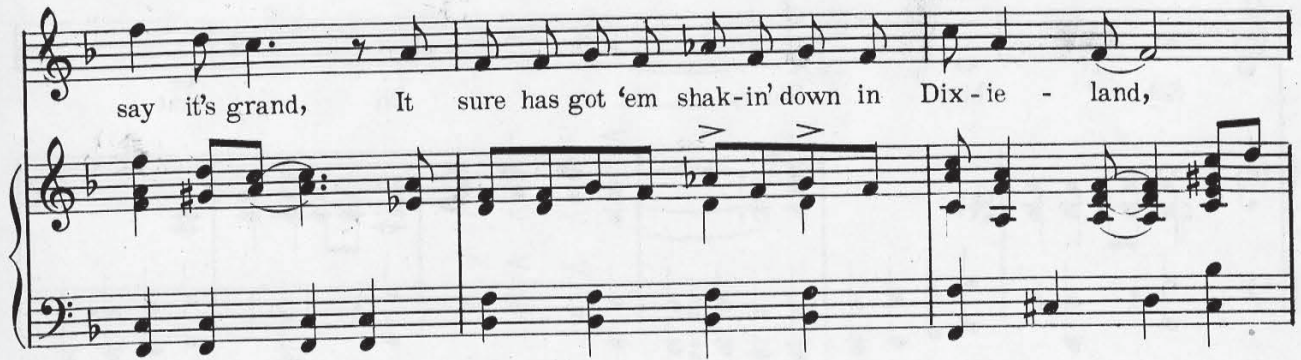
Since it or - i - gi - na - ted in Ten - nes - see

The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

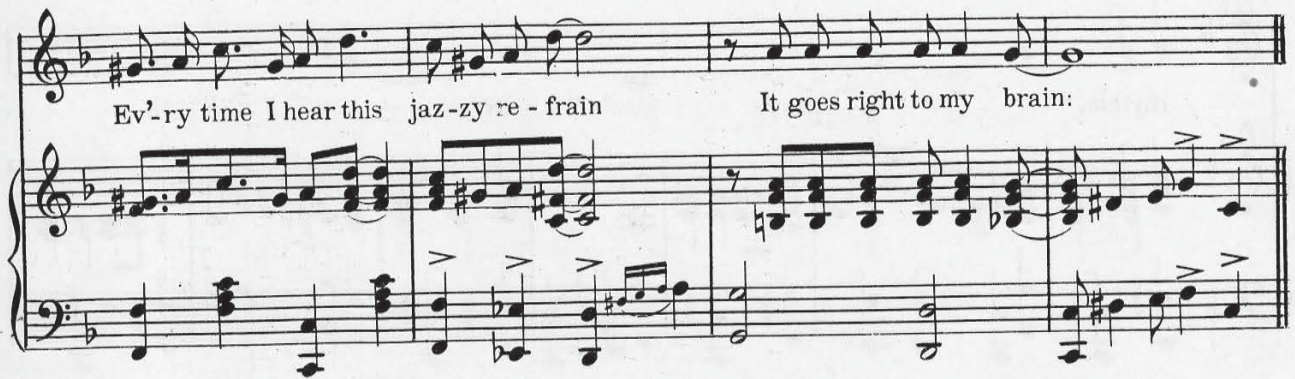
I 've worn my danc - ing shoes out, All the shoul - der shak - in' bab - ies

The vocal line concludes with a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

say it's grand, It sure has got 'em shak-in' down in Dix - ie - land,



Ev'-ry time I hear this jaz-zy re - frain It goes right to my brain:

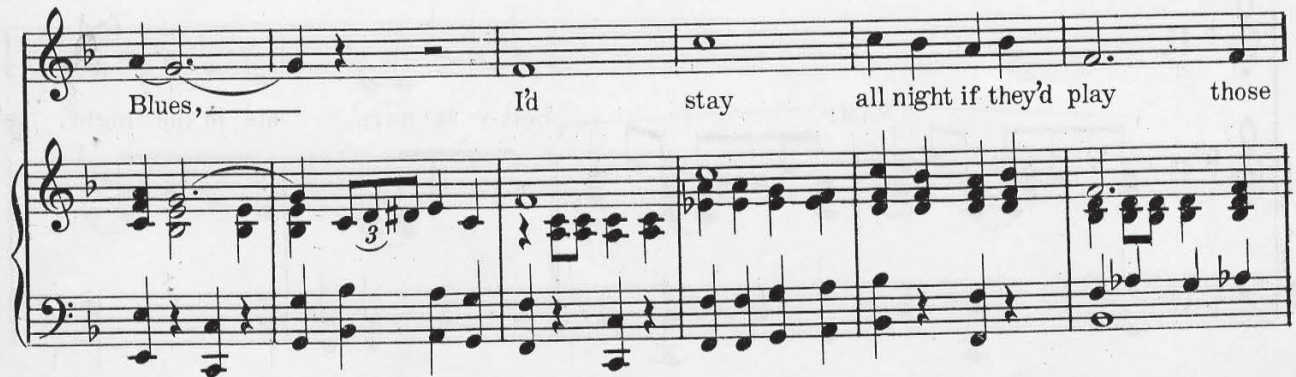


CHORUS

Sob - bin' Blues, ——— Sob - bin'



Blues, ——— I'd stay all night if they'd play those



Sob bin, Blues, Oh that

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note 'Sob', followed by a half note 'bin', a quarter note 'Blues', a quarter rest, a quarter note 'Oh', and a quarter note 'that'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

rhythm, Keeps you with 'em, I'd

The second system continues the piece. The vocal line has a quarter note 'rhythm,', a quarter note 'Keeps', a quarter note 'you', a quarter note 'with', a quarter note ''em,', a quarter rest, and a quarter note 'I'd'. The piano accompaniment includes a triplet of eighth notes in the right hand.

chance an-y-thing to dance to Sob bin Blues,

The third system features a vocal line with a quarter note 'chance', a quarter note 'an-y-thing', a quarter note 'to', a quarter note 'dance', a quarter note 'to', a quarter note 'Sob', a quarter note 'bin', and a quarter note 'Blues,'. The piano accompaniment concludes with a 'Fine.' marking.

PATTER

VAMP

Earl-y at morn', late in the night,

The fourth system is an instrumental section. It begins with a 'PATTER' section in the right hand, followed by a 'VAMP' section consisting of a sustained chord in the right hand and a moving bass line in the left hand. The vocal line contains the lyrics 'Earl-y at morn', late in the night,'.

They're play-in' Sob-bin' Blues, No one will rest 'cause each re - quest

that tune they al-ways choose Where does that mel - o - dy come from

It's such a beau-ti - ful strain, Just like a sob

my heart's a - throbb, To hear it once a - gain, Oh!

D.S. Chorus al Fine.