

SM5730

A Smile Will Go A Long Long Way

3

By BENNY DAVIS
and HARRY AKST

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

p

Till ready

The piano accompaniment for the first vocal line. It features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present, with the instruction 'Till ready' above it. The dynamic is 'p'.

Voice

Smil - ing fac - es al - ways find a wel - come, —
Once I used to think my case was hope - less, —

p

The vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'p'.

That's why ev - 'ry - one should learn to smile. — Re -
Nev - er wore a smile the live-long day. — But

The vocal line and piano accompaniment for the last two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.

-mem-ber aft - er all, Your troub-les may be small;
since I learned to smile, My life has been worth while;

Here's a lit - tle thought that's worth your while: _____
That is just the rea - son why I say: _____

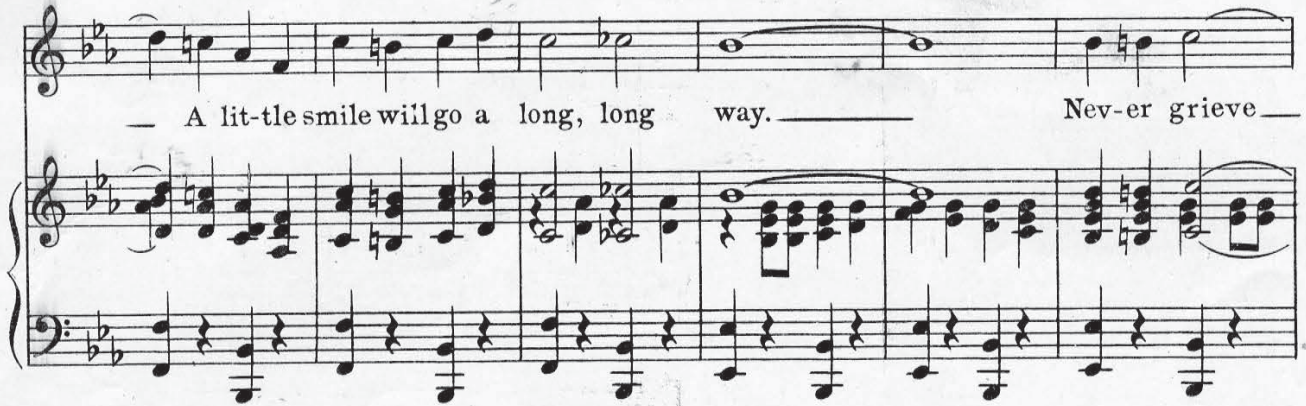
Chorus

When you're blue, _____ and kind-a lone-ly, too, _____ You'll find a smile will go a

p *f*

long, long way. _____ Though you're down, _____ don't sit a-round and frown _____

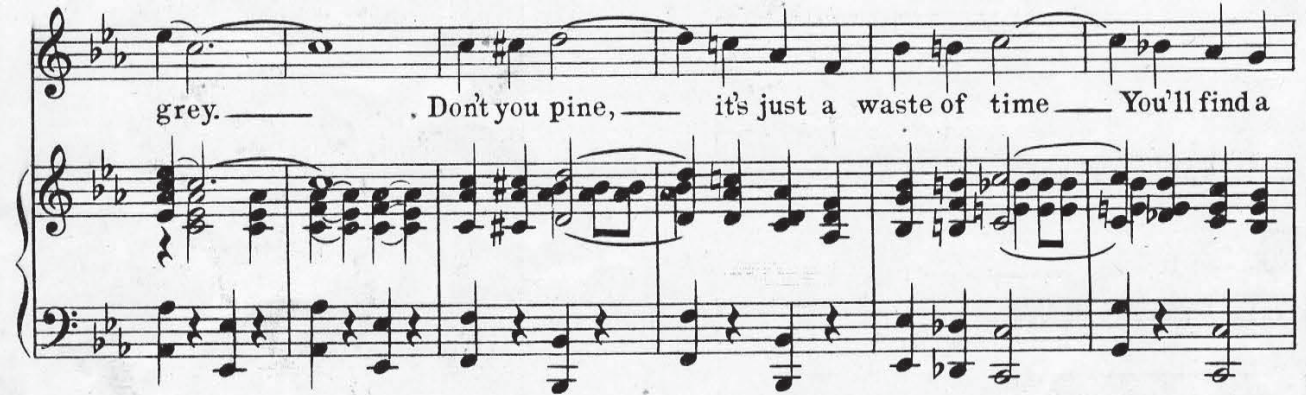
A lit-tle smile will go a long, long way. Nev-er grieve



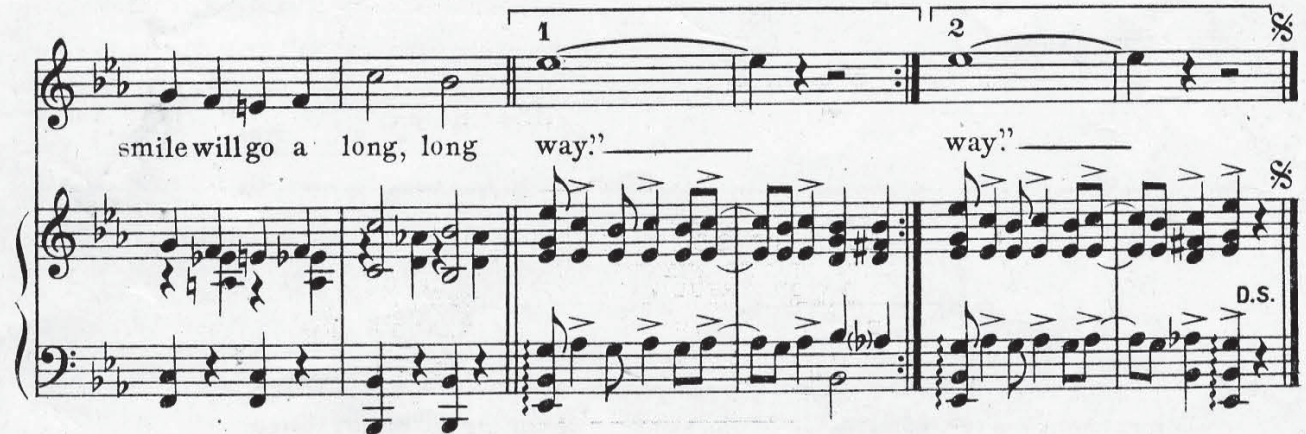
— just try and make be-lieve, — The sky is blue al-tho' you know it's



grey. — . Don't you pine, — it's just a waste of time — You'll find a



smile will go a long, long way." way."



D.S.