

SM 5725

Sittin' In A Corner

3

Words by
GUS KAHN

Music by
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Introduction for piano, marked *f*. The music is in G major and 4/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE

First vocal line with piano accompaniment. The piano part is marked *mf* and *p*. The lyrics are: "No mat - ter when or where it / Each night at eight I wait for".

Second vocal line with piano accompaniment. The piano part is marked *p*. The lyrics are: "hap - pens to be _____ No - bod - y pays the least at - / some - one to 'phone _____ I sit up late, and hate to".

Third vocal line with piano accompaniment. The piano part is marked *p*. The lyrics are: "tention to me _____ While ey - 'ry one has fun I'm just in the way _____ / sit up a - lone _____ I just go out, a - bout one night in the week _____".

— That's why I've grown more lone-some ev-'ry day.
 — But nev-er find the hap-pi-ness I seek.

CHORUS

Sit-tin' in a cor-ner that's all I do Sit-tin' in a

cor-ner was meant for two I find a cor-ner where

— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

blue _____ Sit-tin' in a cor - ner _____ they pass me by _____

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The lyrics are "blue _____ Sit-tin' in a cor - ner _____ they pass me by _____". The piano accompaniment consists of a right-hand part with a triplet of eighth notes in the first measure and a left-hand part with a steady eighth-note bass line.

_____ No one ev - er finds me _____ I won - der why _____ If you had

The second system continues the vocal line with the lyrics "_____ No one ev - er finds me _____ I won - der why _____ If you had". The piano accompaniment continues with similar rhythmic patterns, including chords and moving lines in both hands.

no - bod - y near you, To cheer you, you'd be sit-tin' in a cor - ner _____

The third system features the lyrics "no - bod - y near you, To cheer you, you'd be sit-tin' in a cor - ner _____". The piano accompaniment includes a prominent eighth-note bass line in the left hand and chords in the right hand.

_____ The same as me _____ Sit-tin' in a me _____

The fourth system concludes with the lyrics "_____ The same as me _____ Sit-tin' in a me _____". It includes first and second endings for the vocal line. The piano accompaniment features a double bar line and a dynamic marking of *fz* (forzando) in the right hand.