

Won't You Fondle Me?

Words & Music by.
KENDIS & PALEY.

Moderato.

The piano introduction is in 3/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics: "I just could cry, you act so shy, / You just make eyes, say I'm your prize,". The piano accompaniment is marked *mf* and includes a *Vamp.* section. The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Can't stand the way you make love, — You on - ly sigh, / Call me your own tur - tle dove, — Tell me I'm sweet,". The piano accompaniment continues with the same rhythmic pattern.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "look at the sky, talk 'bout the stars up a - bove, — / down to my feet, that ain't the way to make love, —". The piano accompaniment continues with the same rhythmic pattern.

Then when I flirts, you say it hurts,
You say my lips, are hon - ey drips,

but then you wont change your way, — Lov - in' means kiss - in';
why ain't you my hon - ey bee? — That's where the bliss is,

That's what I'm miss - in'; Its up to me now to say; —
Steal - in' the kiss - es, Come steal the kiss - es from me; —

CHORUS.

Wont — you fond - le me, Wont — you fond - le me,

Throw your arms a - round me in that lov - ing way,

Tell me that you love me and you're go - ing to stay, I'll — stop

flirt - ing too, 'Cause — it's hurt - ing you, Keep my heart's af - fection burning

all for you, If you'll on - ly fond - le me. — me. —

Won't You Fondle Me.