

SM 5709

RITZI MITZI

3

Words by
HOWARD JOHNSON

(A Snappy, Peppy Ditty)

Music by
CON CONRAD and
IRVING M. BIBO

Moderato

First system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*. Includes accents and slurs.

First system of vocal melody and piano accompaniment. Treble clef for voice, grand staff for piano. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Lyrics: Mit - zi was "Rit - zi" and so po - lite, She used to
Mit - zi stayed "Rit - zi" un - til one day, She mar - ried

Second system of vocal melody and piano accompaniment. Treble clef for voice, grand staff for piano. Key signature: two flats. Time signature: 4/4. Lyrics: put on the swell, But when her sweet-heart would
like girl - ies do, She spent the mon - ey he'd

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call each night, You'd hear him start in - to yell and tell her.
laid a - way, Then when the bank - roll was thru' he told her.

CHORUS

"Mit - zi, — what makes you "Ritz" me so, — Mit - zi, —

p-f

— you know it hits me so, — Mit - zi, — I'm on the

"frit - zy," — Kiss me, — and say you love me just a
Kiss me, — I feel so "hot - sy tot - sy"

lit - tle "bit - zy" Mit - zi, ——— turn all the lights down low, —
 "ipp - sy pipp - sy" Mit - zi, ——— why not come down to earth,

I crave — your com - pa - ny; ———
 I know — your ped - i - gree; ———

Why should we be form-al, let's get back to nor-mal "Rit - zi" Mit - zi,
 Your right name was Sal - ly, down in Ho - gan's Al - ley,

1 why "Ritz" me?" 2 me?"

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