

SM 5708

REMEMB'RING

Words and Music by
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Moderato

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a long note on the first beat of the first measure, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

VOICE

You say you're leav - ing me, My heart is griev - ing, See how it is

The first vocal line is in 3/4 time. The lyrics are: "You say you're leav - ing me, My heart is griev - ing, See how it is". The piano accompaniment is in 3/4 time with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand.

ach - ing, — Just near - ly break - ing, — Well, when you're far a - way, With

The second vocal line continues the melody. The lyrics are: "ach - ing, — Just near - ly break - ing, — Well, when you're far a - way, With". The piano accompaniment continues with the same rhythmic pattern.

oth - er hearts you'll play, Re - mem - ber, dear, what I say. —

The final vocal line concludes the piece. The lyrics are: "oth - er hearts you'll play, Re - mem - ber, dear, what I say. —". The piano accompaniment ends with a final chord in the right hand and a sustained chord in the left hand.

Chorus

Re - mem - ber _____ the times we've had, dear, _____ Re -

p-mf

mem - ber _____ our vows so true, _____ Re -

mem - ber _____ our kiss - es sweet, dear, _____ And don't for -

get that _____ I love but you, _____ Re - mem - ber _____

— my arms are ach - ing, ————— To hold you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of quarter notes, followed by a half note, and then a quarter note with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

close to me, ————— Re - mem - b'ring —

The second system continues the vocal line with a half note followed by a quarter note with a fermata. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like *mf* and *f* visible.

— is all I'll do, dear, ————— So try and — re-mem-ber

The third system shows the vocal line with a half note, a quarter note with a fermata, and then a series of quarter notes. The piano accompaniment continues with its characteristic eighth-note accompaniment.

too. ————— Re- ————— I'll re - mem-ber, you.

malto rall.

The fourth system concludes the piece. The vocal line has a half note, a quarter note with a fermata, and then a series of quarter notes. The piano accompaniment ends with a final chord. The tempo marking *malto rall.* is present above the vocal line. There are first and second endings indicated by '1' and '2' above the vocal line.