

SM 5705

PUCKER UP

And Roll Those Lovable Eyes

By DANNIE O'NEIL

Moderato

Piano

f

Till ready

p

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of 'Moderato'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'Till ready' section marked piano (*p*), featuring triplet figures in both hands.

Hyp-no-tiz-ing tan-ta-liz-ing beau - ti-ful doll, Sweet - est of all,

p

The first vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clefs) with a piano (*p*) dynamic. The accompaniment features a consistent eighth-note bass line and chords in the right hand.

You — made me fall. Lov-ing eyes that mes-mer-ize me, With — ev-ry

The second vocal line continues the melody on a single treble clef staff. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal line.

glance. When you press your lips to mine, you put me in a trance.

The final vocal line is on a single treble clef staff. The piano accompaniment concludes the piece with a final chord and a few final notes in the bass line.

Chorus

Puck - er up and roll those lov-a-ble eyes. They hyp-no-
 tize me ——— when you tan-ta - lize, ——— You pret-ty ba-by.
 I will al - ways love their wonderful charms, They're reso en-tranc - ing
 when you cud-dle in - - - my arms. Wha-da-ya want, you lit-tle reb-el

p-f
f

Musical score for the chorus of "Pucker Up". The score is in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is written in a simple, melodic style. The lyrics are: "Puck - er up and roll those lov-a-ble eyes. They hyp-no-tize me ——— when you tan-ta - lize, ——— You pret-ty ba-by. I will al - ways love their wonderful charms, They're reso en-tranc - ing when you cud-dle in - - - my arms. Wha-da-ya want, you lit-tle reb-el". The score includes dynamic markings such as *p-f* and *f*, and articulation marks like slurs and accents. The piano part has a steady eighth-note accompaniment, while the vocal line has a mix of quarter and eighth notes. The lyrics are placed below the vocal line, with some words hyphenated across lines. The piano part has a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is written in a simple, melodic style. The lyrics are: "Puck - er up and roll those lov-a-ble eyes. They hyp-no-tize me ——— when you tan-ta - lize, ——— You pret-ty ba-by. I will al - ways love their wonderful charms, They're reso en-tranc - ing when you cud-dle in - - - my arms. Wha-da-ya want, you lit-tle reb-el". The score includes dynamic markings such as *p-f* and *f*, and articulation marks like slurs and accents.

There's a lit-tle dev-il in your eye. Wha-da-ya mean by all your teas-in'

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "There's a lit-tle dev-il in your eye. Wha-da-ya mean by all your teas-in'". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes dynamic markings such as *fz* and *fz* with accents, and a triplet of eighth notes in the vocal line.

when you have no rea-son to be shy, my hon-ey Puck - er

The second system continues the vocal line with the lyrics "when you have no rea-son to be shy, my hon-ey Puck - er". The piano accompaniment continues with similar harmonic support, including dynamic markings like *fz* and accents.

up Save all your heav-en - ly sighs, But when I hold you, fold you,

The third system has the lyrics "up Save all your heav-en - ly sighs, But when I hold you, fold you,". The piano accompaniment features a more active bass line and includes dynamic markings like *fz* and accents.

roll those lov-a - ble eyes.

The fourth system concludes with the lyrics "roll those lov-a - ble eyes." and includes first and second endings for the piano part. The piano accompaniment features a final *fz* dynamic marking and accents.

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