

SM 5701



# Please Come Marry Me

FOX TROT SONG

Lyric and Music by  
FRANK W. BEASTON

Moderato

All my life I've been so awf - 'ly fic - kle

Fic - kle real - ly is my mid - dle name; I have

sought the Blue - bird but he's al - ways failed me,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "sought the Blue - bird but he's al - ways failed me,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

I've been sad, yet I am not to blame. But

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "I've been sad, yet I am not to blame. But". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

when I first met you, I ceased to feel so blue.

*rit.*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "when I first met you, I ceased to feel so blue." and includes a *rit.* (ritardando) marking above the final notes. The piano accompaniment also includes a *rit.* marking above the final notes, indicating a gradual deceleration of the music.

REFRAIN

You are so won-der-ful and ev-'ry-bod-y knows — That

*p-f*

you have a mil-lion beaux, And that just goes to show — That if you

pick the wrong one you will see, oh, How un-hap-py you will be, so,

Take heed from one who knows, and Come please mar-ry me. me.

1. 2.

*ff*

THIS  
SONG  
YOUR  
SING  
CHINE  
AND  
AYER  
AND